Artists Films held at

WSA Library
## Content

### Artists’ films:
Arranged alphabetically by artist

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Artists’ films Anthologies:

p. 28-33  
Best of RESFEST 
Cinema Dada 
Cinema 16 (European, British, American and World short films) 
Destricted 
Filmmakers 
Flux film anthology 
Midnight underground 
Ondedotzero select DVD 1-5 
Rewind and play: an anthology of early British video art 
Shoot, shoot, shoot: British avant-garde film of the 1960s 
Surveying the first decades: video art and alternative media in the US 1968 – 1980
Artists’ films

A

Abramovic, Marina
Destricted / Marina Abramovic.
Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view, revealing diverse attitudes about how we represent ourselves sexually.
DVD 791.4375 DES

Ahtila, Eija-Liisa
The cinematic works of Eija-Liisa Ahtila.
Eija-Liisa Ahtila’s films and cinematic installations explore and experiment with storytelling, creating extraordinary tales out of ordinary human experiences. Dealing with teenage sexuality, family relations, mental disintegration and death, the films also investigate the processes of perception and attribution of meaning.
DVD 709.2 AHT

Aloni, Udi
Local angel: theological political fragments / Udi Aloni.
Local Angel is a personal, yet political post secular odyssey, combining poetry, music and images both beautiful and horrific. A hybrid of diverse voices such as radical Jewish Kabbalism, Palestinian hip-hop, political activism and the writings of Walter Benjamin, it offers an entirely new way of understanding the Palestine/Israel conflict.
DVD 709.2 ALO

Alys, Francis
El gringo / Francis Alys.
An artists’ film by Francis Alys. Includes an interview with the artist.
DVD 709.2 ALY

Armleder, John
Hans Van Manen + John M Armleder + Fastland/Ground.
Loud and Clear
Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.2 ARM
### Banksy

**Exit through the gift shop / Banksy**

The story of how an eccentric French shop keeper and amateur film maker attempted to locate and befriend Banksy, only to have the artist turn the camera back on its owner with spectacular results. Billed as 'the world's first street art disaster movie' the film contains exclusive footage of Banksy.

DVD 791.4372 EXI

### Barber, George

**George Barber: beyond language / George Barber.**

Selected videoworks 1983 - 2008 by the artist George Barber:

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<th>Year</th>
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<td>Yes Frank No Smoke</td>
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<td>1987</td>
<td>Taxi Driver II</td>
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<td>The Venetian Ghost</td>
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<td>Schweppes Ad</td>
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<td>Walking Off Court</td>
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<td>Beyond Language</td>
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<td>2006</td>
<td>Following Your Heart Can Lead to Wonderful Things</td>
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DVD 709.2 BAR

### Barney, Matthew

**Matthew Barney: no restraint.**

Documentary following visual artist Matthew Barney as he journeys to Japan with his collaborator Bjork, to create a narrative sculpture, telling the fantastic love story of two characters that transform from land mammals into whales.

DVD 709.2 BAR

**The Order: from Matthew Barney's Cremaster 3.**

An artists' film directed by Matthew Barney, with music by Jonathan Bepler and starring Richard Serra, Aimee Mullins and Matthew Barney.

DVD 709.2 BAR

### Bell, Nikki

**Langlands & Bell.**

Includes an interview with the artists where they reflect on their experiences travelling to the warzone of Afghanistan, where they made the controversial film 'Zardad's Dog' and researched the digital animation 'The House of Osama Bin Laden'.

DVD 709.2 LAN

### Benitez, Francisca

**Pre-emptive disappearance / Francisca Benitez.**

Francisca Benitez's Pre-emptive Disappearance describes the effects of the Patriot Act on artists living in New York as told through the tender recounting of someone who discovers that her husband has been arrested for taking photographs "in the wrong place".

DVD 709.2 BEN
Bismuth, Pierre
*Theo Loevendie + Pierre Bismuth + Strawberry Frog: Loud and clear*
Part of a series of 9 DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.2 BIS

Brakhage, Stan
*Filmmakers / Takahiko Iimura.*
DVD 709.2 IIM

Breakwell, Ian
*British Artists Films: Ian Breakwell*
A collection of films from the artist, writer and polymath Ian Breakwell. This DVD surveys Breakwell's 30+ years of filmmaking.
DVD 709.2 BRE

Burroughs, William S.
This collection features all the films made through the collaboration of Burroughs, Gysin and Balch in the 50s and 60s, as well as a 50 minute film, *Ghosts at No.9*, a montage using Burroughs' 'cut up' technique with music supplied by Genesis.
DVD 791.4375 THR

Butler, Brad
*The exception and the rule / Karen Mirza and Brad Butler.*
Filmed in Pakistan and India, this film is a complex bricolage of formal experiments, overlapping narratives, fictional collaborators and quotations that explore Bertholt Brecht's concept of 'Lehrstücke' so as to ask the simple question, "what is it to make a political film?"
DVD 709.2 MIR

The space between / Mirza & Butler.
A film exploring the complexities of a particular architectural space. By using an arsenal of different cinematic tools, including double exposure, freeze framing and careening camera work, Mirza & Butler transform a handful of recognizable features, including a nondescript interior hallway and a column of exterior balconies, into an increasingly dense and abstract visual field.
DVD 709.2 MIR

Where a straight line meets a curve / Mirza & Butler.
Mirza & Butler's *Where A Straight Line Meets A Curve*, first began as a visual transcription of the early feminist novel *Yellow Wallpaper* by Charlotte Perkins Gilman, which through the process of collaboration with the sound artist David Cunningham, developed into an epic meditation on the nature of pictorial space within experimental film. This theme is achieved simply by showing how the daily passage of light, hitting the walls of a small white painted room, can transform its geometry into a complex shifting field of dematerialised colour, space and light.
DVD 709.2 MIR
Cartwright, Jacob
Audubon trilogy : delineations of American scenery and manners / Jacob Cartwright & Nick Jordan. Three short films shot along the Mississippi and Ohio rivers, contrasting Audubon's vivid tales of frontier America with their present day locations.
Cairo : the breaking up of ice (16 min.)
New Madrid : the earthquake of 1811 (7 min.)
West Point : the hunting of the passenger pigeon (24 min.)
709.2 CAR

Chapman brothers
Renegade TV gets dazed.
A look at experimental film-makers including Bjork's documentary on minimalism, Kathy Burke's 'The End' and Jake and Dinos Chapman's short 'Art Film'.
DVD 612 RAI

Claerbout, David
Le moment / David Claerbout.
An artists' film by David Claerbout. Includes an interview with the artist.
DVD 709.2 CLA

Coates, Marcus
Marcus Coates.
This DVD publication includes an interview with the artist by Tracey Warr about the ideas and processes that inform his work, a documentary about the Dawn Chorus project and a selection of moving image works.
DVD 709.2 COA
Danino, Nina

Temenos / Nina Danino.
This film explores the phenomenon of visionary experience. In the film we see locations where the Virgin Mary is said to have appeared, including Lourdes, Fatima and Medjugorje. Nina Danino films the landscapes that have witnessed these transcendental appearances, imbuing them with a sense of the sacred.
DVD 709.2 DAN

Dekker, Aukje

Versus / Aukje Dekker.
Aukje Dekker’s Versus, records the artist first kissing then head butting a boxing ball continuously for 10 minutes as a single take performance to a camera. Such acts of apparent meaninglessness, allow Dekker to mediate on the status of value in a world without transcendence, which through her acts of banal repetition, create a frame of reference that can ultimately liberate us from the existential void we are all bound to eternally rehearse.
DVD 709.2 DEK

Dick, Vivienne

Vivienne Dick: afterimages 4.
This DVD contains three short films: Guerillere, She had her gun already and Staten Island. Invoking the spirit of the '60s underground filmmakers, Vivienne Dick's work betrays an interest in individual transgression, urban street life, kitch and pop culture.
DVD 709.2 DIC

Dogra-Brazell

Plot / Julia Dogra-Brazell.
Julia Dogra-Brazell's Plot, assembles an interlaced bricolage of visual and auditory elements, that form together without any obvious narrative scheme or chronology to create a smooth continuous mnemonic frieze that works to produce a forever delayed sensation of reverie.
DVD 709.2 DOG

Dumas, Marlene

Ryuichi Sakamoto + Marlene Dumas + Erik Kessels/KesselsKramer: Loud and Clear
Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.2 DUM
E

Emin, Tracey
Top Spot / Tracey Emin.
The artist's debut feature film in which she explores small-town life and the theme of sexual imposition on a girl's adolescence. Tracey Emin draws upon her experiences of growing up in the Kent seaside town of Margate and also interviews six teenage girls, hearing about their secrets and self-discovery.
DVD 791.4372 TOP

Eno, Brian
Brian Eno: 14 video paintings.
This DVD brings together Brian Eno's ambient videos 'Mistaken Memories of Mediaeval Manhatten' and 'Thursday Afternoon', which were originally exhibited in art installations and subsequently released on videotape and laserdisc.
DVD 709.2 ENO

Brian Eno: 77 million paintings.
An exploration of the aesthetic possibilities of 'generative software', utilising the computer's unique capacity as a generating processor to produce original visual components out of a large quantity of hand-painted elements.
DVD 709.2 ENO

Export, Valie
Valie Export: 3 experimental short films.
Austrian artist Valie Export has been an influential and provocative figure on the international art scene for over three decades. This DVD includes three experimental short films: Mann & Frau & Animal (1970-73), Remote...remote (1973), Syntagma (1984).
DVD 709.2 EXP

F

Fishbone, Doug
Elmina / Doug Fishbone.
Elmina brings together two cultural economies that normally have little overlap - the Western art world, and the West African popular film industry. Conceptual artist Doug Fishbone takes on the lead role of Ato Blankson, a small-town Ghanaian farmer fighting government and corporate corruption to protect his land and family from a Chinese oil company.
DVD 709.2 FIS

Fritz, Darko
End of the message / Darko Fritz.
This film chronicles a project set up by the artist to investigate the behaviours and movements of people when faced with old and new media in both culturally significant spaces and public spaces.
DVD 709.2 FRI
G

Gidal, Peter
Peter Gidal : volume one.
This DVD contains three short films: Key, Clouds, and Room film 1973. Rigorous and provocative, Gidal's films are a sustained attempt to reveal the codes and conventions of viewing, and to address the formal fundamentals of film politically.
DVD 709.2 GID

Gilliam, Terry
The brothers Grimm / Terry Gilliam.
Will and Jake Grimm are travelling con-artists who encounter a genuine fairy-tale curse which requires genuine courage instead of their usual bogus exorcisms.
DVD 791.4372 BRO

Gordon, Douglas
Zidane : a 21st century portrait / Philippe Parreno and Douglas Gordon.
A documentary profile of Zinedine Zidane. During an entire Real Madrid v. Villareal match before 80,000 fans at the Bernabeu stadium, 17 movie cameras were set up around the playing field focusing solely on Zidane. The soundtrack is made up of Zidane's observations along with a score from Mogwai. An extraordinary film conceived and co-directed by Turner Prize-winning artist Douglas Gordon and French artist Philippe Parreno.
DVD 709.2 GOR

Over my shoulder / Douglas Gordon.
Artists' film by Douglas Gordon.
DVD 709.2 GOR

Goodwin, Dryden
Dryden Goodwin.
Many of Dryden Goodwin's key works are revealed in this profile, including his early films 'Heathrow' and the three-screen installation 'Closer' which captures covert video footage of strangers in the city whose features the artist is tracing with a laser pen.
DVD 709.2 GOO

Grice, Malcolm Le
Malcolm Le Grice : volume one.
Contains five short films:
Little dog for Roger
Whitchurch Down
Berlin horse, Threshold
After Lumiere.
DVD 709.2 GRI
Hammer, Barbara
_**Bent time and other films from the 80s** / Barbara Hammer._
Contains 4 short films:
DVD 709.2 HAM

Harrison, Paul
**John Wood and Paul Harrison.**
A selection of video works, drawings and photographs by John Wood and Paul Harrison, and a
conversation between the artists and Richard Wentworth.
DVD 709.04074 HAR

Hill, Gary
**Blind spot** / Gary Hill.
An artists’ film by Gary Hill. Includes an interview with the artist.
DVD 709.2 HIL

Hill, Tony
**Tony Hill.**
Tony Hill’s films present entirely new ways of looking at the world in which we live. His extraordinary
sculptural films turn and transform, squeeze and stretch the landscape and constantly challenge how
we see what’s around us.
DVD 709.2 HIL

Huyghe, Pierre
**I jedi** / Pierre Huyghe.
An artists’ film by Pierre Huyghe. Includes an interview with the artist.
DVD 709.2 HUY

**Steamboat Switzerland + Pierre Huyghe + Tyler Whisnand** / KesselsKramer: Loud and Clear.
Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD
features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.2 HUY
Iimura, Takahiko

Cine dance: The Butoh of Tatsumi Hijikata / Takahiko Iimura.
Two representative works of Iimura’s early period in the 1960s both of which are documents from original performances: Anma (The masseurs) and Rose Colour by the Butoh dance originator Tatsumi Hijikata.
DVD 709.2 IIM

Early conceptual videos / Takahiko Iimura.
Working in experimental film since the early 1960s, Takahiko Iimura first combined the art of film with video, making a kind of flicker effect in video in two pieces:
- A Chair (1970)
- Blinking (1970)
- Time Tunnel (1971)
- Man and Woman (1971)
DVD 709.2 IIM

Filmmakers / Takahiko Iimura.
DVD 709.2 IIM

Ma, a Japanese concept / Takahiko Iimura.
Ma is a Japanese word which can be roughly translated as "gap", "space", "pause" or "the space between two structural parts. In these four films Takahiko Iimura explores the concept of Ma:
- The Making of in Ryoan-Ji (1989),
- MA: The Stones Have Moved (2003-4)
- MA (intervals) (1975-77).
DVD 709.2 IIM

Observer/observed and other works of video semiology / Takahiko Iimura.
A video trilogy: Camera, monitor, frame, Observer/observed, and Observer/observed/observer.
DVD 709.2 IIM

On duration in film / Takahiko Iimura.
Two films by Takahiko Iimura on the passage of time in film: 2 minutes 46 seconds 16 frames (1972), 1 to 60 seconds (1973).
DVD 709.2 IIM

On time in film / Takahiko Iimura.
Takahiko Iimura, an international artist and experimental filmmaker has been working with time-based media since the 1960s. Much of his work has sought to disrupt the ways we view film and video. This DVD includes the following 3 films: 24 frames per second (1975-78), Timed 1,2,3 (1972), One frame duration (1977).
DVD 709.2 IIM

Performance/myself (or video identity) / Takahiko Iimura.
Collection of video-performances by Takahiko Iimura produced between 1972 and 1995:
- Self identity (1972)
- Double identity (1979)
- Double portrait (1973-1987)
- I love you (1973-1987)
- This is a camera which shoots this (1982-1995)
- As I see you you see me (1990-1995)
- I am a viewer, you are a viewer' (1981).
DVD 709.2 IIM
Seeing/hearing/speaking / Takahiko limura.
A multimedia/interactive DVD divided into two parts, a new video ‘Seeing/Hearing/Speaking’, and three ‘Other Related Videos’ produced during 1978-2001. Based on a sentence taken from the seminal book of Jacques Derrida ‘Speech and Phenomena’, these pieces examine what Derrida calls "phenomenological essence" or "that I hear myself at the same time that I speak.
DVD 709.2 IIM

Sky and ground: video poem / Takahiko limura.
A video poem from 1994, directed by Takahiko limura, written by Miyuki Asida.
DVD 709.2 IIM

Talking picture / Takahiko limura.
DVD 709.2 IIM

Writing with light: White calligraphy/ Takahiko limura.
This new work developed out of limura's performance practice that has over the years radically explored the signifying systems of meaning in moving image making. This DVD includes the films: White Calligraphy, re-read (1967-2010), Performance 1, White Calligraphy (1967-2009), Performance 2, White Calligraphy (1967-2005).
DVD 709.2 IIM

Yoko Ono : this is not here / Takahiko limura.
A document of the Yoko Ono retrospective art show with John Lennon as guest artist, ‘This is not here’ held at Everson Museum, New York, 1971. Many important art objects and installations of Yoko's are seen as the camera goes along with Yoko and John through the installations.
DVD 709.2 IIM
**Jarman, Derek**

*Super 8 programme vol. 2 / Derek Jarman.*

A collection of 5 super 8s that Jarman made over a span of 15 years:

- In the Shadow of the Sun (1974-81)
- The Art of Mirrors (1973)
- Ashden’s Walk on Møn (1973)
- Stolen Apples for Karen Blixen (1973)
- Journey to Avebury (1971)

DVD 709.2 JAR

**Jonas, Joan**

*Waltz / Joan Jonas.*

An artists’ film by Joan Jonas. Includes an interview with the artist.

DVD 709.2 JON

**Jones, Geoffrey**

*Geoffrey Jones - the rhythm of film / Geoffrey Jones.*

This DVD features a collection of nine films directed by Geoffrey Jones including a mixture of British Transport Films, industrial shorts and personal works. Films include:

- Shell Panorama (1959)
- Three Shell Ads (1962)
- Snow (1963)
- Trinidad and Tobago (1964)
- Rail (1966)
- This is Shell (1970)
- Locomotion (1975)

DVD 791.4375 RHY

**Jordan, Nick**

*Audubon trilogy : delineations of American scenery and manners / Jacob Cartwright & Nick Jordan.*

Three short films shot along the Mississippi and Ohio rivers, contrasting Audubon’s vivid tales of frontier America with their present day locations.

- Cairo : the breaking up of ice (16 min.)
- New Madrid : the earthquake of 1811 (7 min.)
- West Point : the hunting of the passenger pigeon (24 min.)

709.2 CAR

**Joy, Laura**

*Films 2004 / Laura Joy.*

Features five pieces shot on Super8 film:

- Blue Movie
- Drawing is Life Backwards
- Elemental
- Another Journey by Train
- Spinning Leaf

DVD 709.2 JOY

**Julien, Isaac**

*Encore / Isaac Julien.*

An artists’ film by Isaac Julien. Includes an interview with the artist.

DVD 709.2 JUL

*Isaac Julien’s guide to artists’ film-making / Kate Bland & Isaac Julien.*

The installation artist Isaac Julien provides an insider’s view of how he and his contemporaries approach the use of film as a medium. With leading artists Christian Marclay, Tacita Dean and Gillian Wearing.

Audio CD 709.04074 JUL
Kaplan, Jo Ann
Body of work / Jo Ann Kaplan.
Jo Ann Kaplan’s Body of Work is characterised by a sensual approach to filmmaking and an exploration of the human and female form as the embodiment of meaning and emotion. Body of Work is a selection of Jo Ann Kaplan's most personal films. Films on this DVD include:
- Invocation: Maya Deren (1986)
- Story of I (1997)
- OneTwoThree (2010)
- Watching paint dry (2010)
DVD 709.2 KAP

Keen, Jeff
GAZWRX: the films of Jeff Keen.
Jeff Keen began making films at the age of 37 when his art school film society needed things to show. This release contains over 9 hours of films and videos by the visionary filmmaker from his 60s beatnik movies to his multi-layered videos of the 90s:
- Dr. G’s home movies
- Family star
- Self Portrait
- Artwar super 8
- Family star continued
- Self portrait continued
- Rayday videos
- Artwar videos
DVD 709.2 KEE

Kentridge, William
Automatic writing / William Kentridge.
An artists’ film by the artist William Kentridge.
DVD 709.2 KEN

Kossof, Adam
Not our darkness / Adam Kossoff.
Not Our Darkness uses the history of the Gdansk Shipyard as a setting to explore Walter Benjamin’s 'dialectical image'.
DVD 709.2 KOS

Kren, Kurt
Kurt Kren : action films.
A series of collaborations between the Austrian avant-garde filmmaker Kurt Kren and the performance artists Günter Brus and Otto Mühl. Films include:
- Mom and dad (1964)
- Leda and the swan (1964)
- Ana (1964)
- O christmas tree (1964)
- Self-mutilation (1965)
- Silver - action brus (1965)
- Sinus beta (1967)
- Cosinus alpha (1966)
- September 20th (1967)
- Brus wishes his Christmas on you (1965)
DVD 791.4375 KRE

Kusama, Yayoi
Haukur Táomasson + Yayoi Kusama + Oliver Voss/Jung von Matt
Loud and Clear
Part of a series of DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.2 KUS
L

Lamelas, David
A collection of 9 films produced between 1969 and 1972 by David Lamelas, a pioneer of 70's conceptual cinema.
Cumulative script (1971) To pour milk into a glass (1972)
A study of the relationship between inner and outer space (1969)
DVD 709.2 LAM

Langlands, Ben
Langlands & Bell
Includes an interview with the artists where they reflect on their experiences travelling to the warzone of Afghanistan, where they made the controversial film ‘Zardad's Dog' and researched the digital animation 'The House of Osama Bin Laden'.
DVD 709.2 LAN

Latham, John
This DVD includes all of John Latham's films from the 1960s and 1970s, along with extras including new audio commentaries and film documentation of other Latham projects and performances from the period. This DVD includes the films:
Erth (1971) Book plumbing (1967)
DVD 709.2 LAT

Leslie, Alfred
Cool man in a golden age: selected films / Alfred Leslie.
Alfred Leslie is a pivotal American artist-painter-filmmaker whose work spans the past fifty years. Cool Man in a Golden Age presents a selection of his key films:
Pull My Daisy (1959) Birth of a Nation (1965)
The Last Clean Shirt (1964) A Stranger Calls at Midnight (2008)
USA Poetry (1966)
DVD 709.2 LES
**M**

**McCarthy, Paul**
*WGG / Paul McCarthy.*
An Artists’ film by Paul McCarthy.
DVD 709.2 MCC

**Mekas, Jonas**
*Walden: Diaries, notes and sketches/ Jonas Mekas.*
Jonas Mekas first completed diary film, an epic portrait of the New York avant-garde art scene of the 60’s, is also a ground breaking work of personal cinema.
DVD 791.43092 WAL

**Filmmakers** / Takahiko Iimura.
DVD 709.2 IIM

**Menken, Marie**
*Notes on Marie Menken / directed by Martina Kudlácek.*
Notes on Marie Menken explores the almost forgotten story of the legendary artist Marie Menken (1909-1970) who became one of New York’s outstanding underground experimental filmmakers of the 1940s through the 1960s, inspiring artists such as Stan Brakhage, Andy Warhol, Jonas Mekas, Kenneth Anger, and Gerard Malanga. Films include: Visual variations on Noguchi (1945), Glimpse of the garden (1957), Arabesque for Kenneth Anger (1958), Lights (1964).
DVD 709.2 MEN

**Mik, Aernout**
*Gudni Franzon + Aernout Mik + Jon Matthews and Nirit Peled/Wieden and Kennedy Large and Clear.*
Part of a series of 9 DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.2 MIK

**Mirza, Karen**
*The exception and the rule / Karen Mirza and Brad Butler.*
Filmed in Pakistan and India, this film is a complex bricolage of formal experiments, overlapping narratives, fictional collaborators and performative quotations that explore Bertholt Brecht’s concept of ‘Lehrstücke’ so as to ask the simple question, ”what it to make a political film?”.
DVD 709.2 MIR

*The space between / Mirza & Butler.*
A film exploring the complexities of a particular architectural space. By using an arsenal of different cinematic tools, including double exposure, freeze framing and careening camera work, Mirza & Butler transform a handful of recognizable features, including a nondescript interior hallway and a column of exterior balconies, into an increasingly dense and abstract visual field.
DVD 709.2 MIR
Where a straight line meets a curve / Mirza & Butler.
Mirza & Butler’s Where A Straight Line Meets A Curve first began as a visual transcription of the early feminist novel Yellow Wallpaper by Charlotte Perkins Gilman, which through the process of collaboration with the sound artist David Cunningham, developed into an epic meditation on the nature of pictorial space within experimental film.
DVD 709.2 MIR

Morrison, Bill
Decasia / Bill Morrison.
Set to an eerily dissonant symphonic score, Decasia is composed entirely of decaying, nitrate-based archival footage which seems to melt, burn, drip and deteriorate before the viewer’s eyes acting as a testament to the fragile nature of film and the transience of all human endeavour.
DVD 709.2 MOR

N
Ndiritu, Grace
The nightingale/ Grace Ndiritu.
This piece deals with issues of racial stereotyping since September 11. In this the protagonist is transformed in various guises by using a simple piece of cloth.
DVD 709.2 NDI

Neudecker, Mariele
This DVD publication includes Mariele Neudecker’s major moving image illustration works. Works include: Stay her or die (2002), Winterreise - a prelude( 2003), Winterreise (2003), Kindertotenlieder (2005).
DVD 709.2 NEU

An interview with the artist that focuses on her major sculptural and video installation works from 1997 - 2002.
DVD 709.2 NEU

Neuwirth, Manfred
(ma) trilogy / Neuwirth, Manfred.
DVD 709.2 NEU

Nguyen, Tuan Andrew
Frieze films / Tuan Andrew Nguyen.
Frieze Film 2009 was a newly commissioned project in four parts by Danish artist-activists Superflex. Approaching economic crisis as a psychosis to be treated therapeutically, hypnosis is used to relive the stages of financial meltdown. In this segment, a hypnotist guides viewers through their worst financial nightmare.
DVD 709.2 NGU
Nix, Lena
This is the place / Lena Nix.
Artist Lena Nix explores the beliefs and history of a small Mormon town, originally founded as a utopian commune in the 19th century in Utah.
DVD 709.2 NIX

Noe, Gaspar
Destricted.
Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view revealing diverse attitudes about how we represent ourselves sexually.
DVD 791.4375 DES

Novaczek, Ruth
Radio / Ruth Novaczek.
5 films by Ruth Novaczek:
DVD 709.2 NOV

A selection of film and video work by artist Ruth Novaczek. Experimental in structure and subject matter, Ruth Novaczek's early work deals primarily with notions of identity, often with an ironic or comic angle. The later, short films and videos are experiments with abstraction and poetic subjects, employing catchphrase and metaphor, music and rhythm. This DVD includes:
Sense (2004)
DVD 709.2 NOV
O'Neill, Pat

Water and power / Pat O'Neill.
DVD 709.2 ONE

Five films / Pat O'Neill.
DVD recording of five films by Pat O'Neill:
Downwind (1973)  Foreground (1979)
Runs good (1970)
DVD 709.2 ONE

Silent works / Pat O'Neill.
DVD recording of five films by Pat O'Neill:
Two sweeps (1979)  Let's make a sandwich (1978)
Coreopsis (1998)
DVD 709.2 ONE

Ono, Yoko

Yoko Ono: this is not here / Takahiko Iimura.
A document of the Yoko Ono retrospective art show with John Lennon as guest artist, 'This is not here' held at Everson Museum, New York, 1971. The film begins with Yoko's speech at the press conference that continues throughout the film as she talks about "radical art", a non-violent one, and advocates "total communication". Many important art objects and installations of Yoko's are seen as the camera goes along with Yoko and John through the installations.
DVD 709.2 IIM

Otolith group

The Turner prize 2010 / directed by Jared Schiller.
A short film with The Otolith Group, one of the finalists of the 2010 Turner Prize.
DVD 709.42 TUR
P

Park, Kelvin Kyung Kun

Invitation to a peaceful city / Kelvin Kyun Kun Park.
Poetic mediation on the various forms of cultural resistance and simple quotidian ways of making do of displaced Korean villagers.
DVD 709.2 PAR

Parker, Jayne

Jayne Parker.
This DVD surveys Parker's 25 years of filmmaking. Films included are:
I Cat                I Dish
Trilogy K            The Pool
Cold Jazz            The Reunion
Blues in B-flat      Stationary Music
DVD 709.2 PAR

Parreno, Philippe

Zidane: 21st century portrait / Philippe Parreno and Douglas Gordon.
Documentary profile of Zinedine Zidane. During an entire Real Madrid v Villareal match before 80,000 fans at the Bernabeu stadium, 17 movie cameras were set up around the playing field focusing solely on Zidane. The soundtrack is made up of Zidane's observations along with a score from Mogwai. An extraordinary film conceived and co-directed by Turner Prize-winning artist Douglas Gordon and French artist Philippe Parreno.
DVD 709.2 GOR

Petrova, Ralitza

By the grace of God / Petrova, Ralitza.
Ralitza Petrova's By The Grace Of God, follows the tragic odyssey of the character Jurgen, whose attempt to make contact with his imagined mother, the Queen of England, leads him to a sense of personal crisis.
DVD 709.2 PET

Preibsch, Sara

Late birds / Sara Preibsch.
A fantastic and yet strangely minimal record of a view from an elevated train by night, as it meanders through London's East End.
DVD 709.2 PRE

Prince, Richard

Destricted.
Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view revealing diverse attitudes about how we represent ourselves sexually.
DVD 791.4375 DES

Pucill, Sarah

Backcomb / Sarah Pucill.
In Backcomb, two of femininity's mildest tokens, hair and embroidery, serve in the creation of asexualised surrealist experience.
DVD 709.2 PUC
**Blind light** / Sarah Pucill.
An artists' film exploring the fold between the materiality of film, the psyche and the body.

DVD 709.2 PUC

**Cast** / Sarah Pucill.
Cast creates a claustrophobic and haunting space where people and things invade worlds in which they do not normally belong. Wide-angled perspectives, shifting points of view and juxtapositions of sound and silence force internal and external realities to collide, creating an unsettling psychic world.

DVD 709.2 PUC

**Fall in frame** / Sarah Pucill.
A short film by the artist Sarah Pucill.

DVD 709.2 PUC

**Early shorts** / Sarah Pucill.

DVD 709.2 PUC

**Milk and glass** / Sarah Pucill.
‘Milk and Glass’ is an evocative journey from surface to interior - an interior landscape is scrutinised, and an apparent rational calm is revealed as suffocating.

DVD 709.2 PUC

**Mirrored measure** / Sarah Pucill.
Mirrored Measure features two women separated by a generation. Featuring a table set with glasses and a jug filled with water, a balanced and controlled ritual follows in which the jug is passed round and water is repeatedly sipped.

DVD 709.2 PUC

**Stages of mourning** / Sarah Pucill.
The film explores the relationship between the hallucinatory power of the phantom of memory with that of the phantom ingrained in the photograph, film or video.

DVD 709.2 PUC

**Swollen stigma** [DVD video] / Sarah Pucill.
A surreal narrative of a woman travelling through an interior space of several rooms. Memories, or fantasies, of another woman fill her imaginary space.

DVD 709.2 PUC

**Taking my skin** / Sarah Pucill.
Taking My Skin tracks a dialogue between the artist and her mother. Their exchange ranges from narrating the filming process to their earlier relations.

DVD 709.2 PUC

**You be mother** / Sarah Pucill.
A film which uses stop-frame animation to disrupt the traditional orders of animate and inanimate, the fluid and the solid. A hallucinatory space is set up when a frozen image of the artist’s face is projected onto weighty pieces of crockery atop a table.

DVD 709.2 PUC
Raban, William
William Raban.
William Raban has been described as one of the finest exponents of the genre known as 'Avant-Garde Landscape' film. This DVD includes five films:
Thames Barrier
Thames Film
MM
DVD 709.2 RAB

Raynal, Jackie
Deux fois /Jackie Raynal.
This film is an intentionally elementary meditation on certain primary functions of film such as exploring the picture, perceptual memory, relationships between on-screen and off-screen space - all explored in a series of free standing sequence shots.
DVD 709.2 RAY

Rhodes, Lis
Lis Rhodes : volume one.
DVD recording of three short films: Light reading (1978), Pictures on pink paper (1982) and Cold draft (1988). Lis Rhodes has been at the forefront of British experimental filmmaking since the early 1970s.
DVD 709.2 RHO

Richter, Hans
Dreams that money can buy / Hans Richter.
Berlin-born Hans Richter - Dadaist, painter, film theorist and filmmaker - was one of the most influential members of the cinematic avant-garde. Richter assembled some of the century's liveliest artists as co-creators of Dreams That Money Can Buy, his most ambitious attempt to bring the work of the European avant-garde to a wider cinema audience.
DVD 709.2 RIC

Rist, Pipilotti
I want to see how you see / Pipilotti Rist.
An artists’ film by Pipilotti Rist.
DVD 709.2 RIS

Caroline Berkenbosch + Pipilotti Rist + *S.C.P.F.
Loud and Clear
Part of a series of 9 DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.04074 LOU

Roberts, Adam
Stiletto / Adam Roberts.
A short film about a few moments in the life of a young orphaned boy who restlessly wiles away the time in the suburban idyll of his aunt's unloving home.
DVD 709.2 ROB
Rose, Peter

*Analogies / Peter Rose.*

One of the characteristics of Peter Rose’s work is to scrutinize the ability of cinema and video to create inherent and often paradoxical meaning without necessarily resorting to narration.

**DVD recording of 5 artists films:**
- *Incantation (1968-72)*
- *Spirit matters (1984-91)*
- *The man who could not see far enough (1981)*
- *Analogies: Studies in the movement of time (1977)*
- *Secondary currents (1983-90)*

DVD 709.2 ROS

Rosefeldt, Julian

*American night / Julian Rosefeldt & Heinz Peter Schwerfel.*

In American Night, the artist creates a melancholy swan song to the American pioneer era and the decline of the American empire, mockingly commenting on current politics.

DVD 709.2 ROS

Ruhm, Constanze

*Constanze Ruhm: video works from 1999-2004.*

The films investigate interrelations between the languages of cinema and new media:
- *Travelling - plan 234 (1999)*
- *Evidence (2000)*
- *ID remix (1999)*
- *X nana/ subroutine (2004)*
- *A memory of the players in a mirror at midnight (2001)*

DVD 709.2 RUH
S

Sala, Anri

Time after time / Anri Sala.
An artist’s film by the artist Anri Sala.
DVD 709.2 SAL

Schellow, Alexander

Still lives / Alexander Schellow.
Still Lives depicts a shimmering nocturnal world, populated by anonymous bodies whose presence we see through the moonlit aura of a ghostly electric fluorescence.
DVD 709.2 SCH

Sedira, Zineb

Zineb Sedira: Telling stories with differences.
Zineb Sedira’s work refers stylistically to traditions of documentary realism, French cinema verité and photographic representation. This DVD features a selection of her single channel video works taken from her first major solo show:
- Retelling histories (2003)
- Silent sight (2000)
- Don’t do to her what you did to me (1998 - 2001)
DVD 709.2 SED

Semiconductor

Semiconductor: hi-fi rise / Ruth Jarman and Joe Gerhardt
This DVD features 14 short sound films:
- A to Z of noise
- Linear Puffedrice
- Dat politics
- Migration
- People like us - New knowledge
- Pata jet
- Crystallisation
- Retropolis
- New antics
- Yes ur right!
- Guest films
- Slowly
- Lens
- Recognizer
DVD 709.2 SEM

Semiconductor: worlds in flux / Ruth Jarman and Joe Gerhardt.
Semiconductor are artists Ruth Jarman and Joe Gerhardt who make stunning, cutting-edge digital artworks in the form of sound-films, music videos and live animation. Guided by obsessive interests in landscape, architecture, geography, chaos / systems theory and artificial life forms, they explore the potential of the computer to unite sound and image.
DVD 709.2 SEM

Smith, Jack

Filmmakers / Takahiko Iimura.
DVD 709.2 IIM
Stark, Jenny

Two sunrises / Jenny Stark.

Jenny Stark's 'Two Sunrises' assembles a series of dramatised vignettes that describe one night's experience of the waitress Susie, whilst working at the late night diner Lil Joe's. Stark's film manages to successfully describe the jealousies and friendships of the characters who are caught in these low-paid jobs and the knowingly flirtatious manner of the various customers that populate these minor cathedrals to 24-hour modernity.

DVD 709.2 STA

Shrigley, Patricia

Grese, West, Atkins, Hindley, Ruda & England / Patricia Shrigley.

Patricia Shrigley's 'Grese, West, Atkins, Hindley, Ruda & England', is filmed as a series of portraits which record the imagined YouTube profiles of 5 infamous female criminals.

DVD 709.2 SHR

Sherwin, Guy


This DVD features a collection of optical films by the artist Guy Sherwin:

- Phase loop (1971)
- Cycles (1972/1977)
- At the academy (1974)
- Musical stairs (1977)
- Railings (1977)
- Notes (1979/2000)
- Spirals (1974)
- At the academy (1974)
- Sound shapes (1972)
- Newsprint (1972)
- Soundtrack (1977)
- Night train (1979)
- Interval (1974)
- Optical sound (2007)

DVD 709.04074 SHE

Snow, Michael

Michael Snow presents.

The apparent vertical scratch in celluloid literally opens into a film within the film. When its figure awakens into a woman in a real unreal set, the slapstick satire of structural film begins.

DVD 709.2 SNO

Superflex

Frieze films, Tuan Andrew Nguyen, Part 1-4

Frieze Film 2009 was a newly commissioned project in four parts by Danish artist-activists Superflex. Approaching economic crisis as a psychosis to be treated therapeutically, hypnosis is used to relive the stages of financial meltdown. In this segment, a hypnotist guides viewers through their worst financial nightmare.

DVD 709.2 NGU
T

Tait, Margaret
Margaret Tait: selected films.
Includes the films:
Where I Am Is Here (1964)       Place of Work (1976)
DVD 709.2 TAI

Taomasson, Haukur
Haukur Táomasson + Yayoi Kusama + Oliver Voss/Jung von Matt.
Loud and Clear
Part of a series of DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.
DVD 709.04074 LOU

Taylor-Wood, Sam
Expanding pictures / Gillian Wearing & Sam Taylor-Wood.
Gillian Wearing gives a disconcerting twist to the relationship between eleven-year old twins and their mother. Sam Taylor-Wood challenges Kylie Minogue’s male/female identity as she mimics Latin to the last known recording of a castrato.
DVD 709.04074 EXP

Sam Taylor-Wood.
Sam Taylor-Wood’s distinctive photographs and films are alluring and seductive. In this film Sam Taylor-Wood reflects on her concerns and ways of working, on autobiography in her art, and on sex and death.
DVD 709.2 TAY

Themerson, Franciszka
The films of Stephan and Franciszka Themerson.
The DVD contains the three surviving Themerson films (all others were lost in Nazi-occupied Poland): The adventure of a good citizen (1937), Calling Mr. Smith (1943), The eye and the ear (1944/45).
DVD 709.2 THE

Tscherkassky, Peter
Films from a dark room / Peter Tscherkassky.
Seven films created in a dark room by direct exposure of the film material without using a camera:
Motion picture (La sortie des ouvriers de l’usine lumiere a Lyon, 1984)
DVD 709.2 TSC
Vanderbeek, Stan  
Filmmakers / Takahiko Iimura.  
DVD 709.2 IIM

Viola, Bill  
Hatsu-yume (first dream) / Bill Viola.  
Regarded by many as Bill Viola’s masterpiece, this film is a spiritual allegory equating light and dark with life and death.  
DVD 709.2 VIO

I do not know what it is I am like / Bill Viola.  
An epic journey in five chapters, this is a personal investigation into the inner states and connections to animal consciousness.  
DVD 709.2 VIO

The Passing / Bill Viola.  
The Passing is a personal response to the spiritual extremes of birth and death in the family.  
DVD 709.2 VIO

Voss, Oliver  
Haukur Táomasson + Yayoi Kusama + Oliver Voss/Jung von Matt.  
Loud and Clear  
Part of a series of DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.  
DVD 709.04074 LOU
W

Warhol, Andy

Andy Warhol: 4 silent movies.
Four short films by Andy Warhol:
Kiss (1963)                    Blow Job (1964)
Mario Banana (1964)           Empire (1964).
DVD 709.2 WAR

Andy Warhol: my hustler.
DVD featuring two short films by Andy Warhol. Hustler (1965) and I am a man (1976).
DVD 709.2 WAR

Andy Warhol: Vinyl & The velvet underground and Nico.
DVD 709.2 WAR

The Chelsea girls / Andy Warhol.
Lacking a formal narrative, Warhol's arthouse classic follows various residents of the Chelsea Hotel in 1966 New York City, presented in a split screen with a single audio track in conjunction with one side of screen.
DVD 709.2 WAR

Lonesome cowboys / Andy Warhol.
This film is a satire of Hollywood westerns with a plot which is loosely based on Romeo and Juliet.
DVD 709.2 WAR

The nude restaurant / Andy Warhol.
In The Nude Restaurant, Viva holds court as a waitress at the Mad Hatter restaurant alongside a cast of men wearing G-strings. Viva's relentless monologue alternates between serious and superficial, discussing her Catholic childhood, early sexual experiences and the anti-war movement. Warhol claimed the film to be an anti-war statement and the dialogue reflects aspects of 1960s American counterculture.
DVD 709.2 WAR

13 most beautiful: songs for Andy Warhol's screentests.
Between 1964 and 1966, Andy Warhol shot nearly 500 Screen Tests, beautiful and revealing portraits of hundreds of different individuals, from the famous to the anonymous, all visitors to his studio, the Factory. The resulting two-and-a-half-minute film reels were then screened in slow motion, resulting in a fascinating collection of four-minute masterpieces that startle and entrance.
DVD 709.2 WAR
**Wearing, Gillian**

*Self made / Gillian Wearing.*
The debut documentary feature from Turner prize winning artist Gillian Wearing.

DVD 709.2 WEA

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**Yello + Gillian Wearing + NEW.**

*Loud and Clear*

Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 WEA

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**Expanding pictures / Gillian Wearing, Sam Taylor-Wood.**

Gillian Wearing gives a disconcerting twist to the relationship between eleven-year old twins and their mother. Sam Taylor-Wood challenges Kylie Minogue’s male/female identity as she mimes in Latin to the last known recording of a castrato.

DVD 709.04074 EXP

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**Weir, Grace**

*A fine line / Grace Weir.*


DVD 709.2 WEI

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**Welsby, Chris**

*British artists’ films / Chris Welsby.*

Film and interview tracing the career of the film and installation artist Chris Welsby, whose subtle meditations on landscape have been exhibited at major galleries around the world.

DVD 709.04074 WEL

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**Whall, Miranda**

*Samuel and I / Miranda Whall.*

Collection of three films by Miranda Whall: Samuel and I, Simon and I, Ladybird. All three films depict a series of self-portraits engaged in autoerotic activity, whilst seemingly unaware of a series of large birds, fish and cats that float, perch or mull around the white background that surrounds them.

DVD 709.2 WHA

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**Wood, John**

*John Wood and Paul Harrison.*

A selection of video works, drawings and photographs by John Wood and Paul Harrison, and a conversation between the artists and Richard Wentworth.

DVD 709.04074 HAR

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**Z**

**Zubillaga, Luciano**

*Music for a missing film / Luciano Zubillaga.*

This film traces the spiritual and material remnants of the lost film El Huerto made in Venezuela in 1964, through exploring the aesthetics of film restoration, reconstruction and montage in the context of a fading collective memory.

DVD 709.2 ZUB
Artists’ films Anthologies

Best of RESFEST Digital Film Festival: Volume 1, 2 and 3
The Best of RESFEST is a collection of hand-picked short films from the archives of RESFEST, a preeminent event that travels the world, showcasing outstanding works from emerging digital media artists in the areas of filmmaking, broadcast design and music video.

Volume 1
Stephen X. Arthur
AWOL
Rodney Ascher
Adam Gravosi
James Kennedy
Max Kisman

Volume 2
Alessandro Bavri
David Birdsell
Elyse Couvillion
Simon Ellis

Volume 3
Geoff Adams
Robert Bradbrook
Cath le Couteur
Brian Garnell

DVD 791.4375 RES

Cinema Dada.
A collection of short films by artists associated with the Dadaist movement of the 1920s:
Rene Clair
Viking Eggeling
Man Ray

DVD 791.436116 DAD

Cinema 16:
Cinema16 celebrates the short film by showcasing some of the best classic and award winning shorts on DVD.

European short films
Roy Andersson
Jean-Luc Godard
Anders Thomas Jensen
Krysztof Kieslowski
Jan Kounen

Patrice Leconte
Lukas Moodysson
Nanni Moretti
Chris Morris
Peter Mullan

Juan Solanas
Jan Svankmajer
Lars von Trier
Tom Tykwer
Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view revealing diverse attitudes about how we represent ourselves sexually.

The artists include:

- Marina Abramovic
- Matthew Barney
- Marco Brambilla
- Mike Mills

Destricted, DVD 791.4375 CIN

Filmmakers / Takahiko Iimura.

A film portrait of American experimental filmmakers of the 1960s:

- Stan Brakhage
- Takahiko Iimura

Destricted, DVD 709.2 IIM
**Flux film anthology**: compiled by George Maciunas & Jonas Mekas.
This series of 37 films, which George Maciunas began gathering as early as 1966, was compiled by Jonas Mekas at New York's Anthology Film Archives in 1992. Though some films are still missing, it is the most complete version to date since Maciunas' death in 1978.
This DVD contains films by:

- Eric Anderson
- George Brecht
- John Cavanaugh
- John Cale
- Albert Fine
- Dick Higgins
- Joe Jones

This DVD contains films by:

- Peter Kennedy
- George Landow
- George Maciunas
- Yoko Ono
- Nam June Paik
- Mike Parr
- Jeff Perkins

This DVD contains films by:

- James Riddle
- Paul Sharits
- Chieko Shiomi
- Pieter Vanderbiek
- Ben Vautier
- Wolf Vostell
- Robert Watts

**Midnight underground.**
A collection of films exploring issues of gender, love, sexuality, and the family.
Contributors include:

- Kenneth Anger
- Bruce Bailey
- Anthony Balch
- Clio Barnard
- Walserian Borowczyk
- Stan Brackage
- Robert Breer
- Wojciech Bruszewski
- Luis Bunuel
- Bruce Conner
- Salvador Dali
- Maya Deren
- Alnoor Dewshi
- Vivienne Dick
- Steve Dwoskin
- Peter Fischli

This DVD contains films by:

- Ernie Gehr
- Annie Griffin
- Alexander Hamid
- Tony Hill
- Ken Jacobs
- Maggie Jailler
- Derek Jarman
- Erik Knudsen
- Andrew Kotting
- Kurt Kren
- Diana Krumins
- Debbie Lees
- Alfred Leslie
- Len Lye
- Manray
- Emma Miles

This DVD contains films by:

- Chris Newby
- Susan Pitt
- Sally Potter
- Simon Pummell
- Quay Brothers
- William Raban
- Daniel Reeves
- Georges Rey
- Paul Sharits
- Martin Scorsese
- Guy Sherwin
- Jan Svankmajer
- Anna Thew
- David Weiss

**Onedotzero - select DVD 1: adventures in moving image.**
A collection of short graphic and animated films.
Contributors include:

- Le Cabinet
- D-fuse
- Richard Fenwick
- Tim Hope
- Jake Knight
- The light surgeons

This DVD contains films by:

- Lynnfox
- Pleix Collective
- Andy Martin
- Mitget
- Pleix Collective

This DVD contains films by:

- Run Wrake
- Shynola
- Tomato
- Twenty2 product
- Unit 9
Onedotzero - select DVD 2: adventures in moving image.
Unique collection of music videos, short films, animations and motion graphic works.
Contributors include:
Drawing+Manual  MK12  Timo Schaedel
Hardstaff  Ne-o  Chris Shepard
Nakao Hiroyuki  Power Graphixx  Shynola
Ed Holdsworth  Psyop  Teevee Graphics
Tim Hope  Alexander Rutterford  Unit9
Lobo  Tomioka Satoshi  Xmas
DVD 791.4375 ONE

Onedotzero-select DVD 3: adventures in moving image.
Collection of moving image work, featuring favourites from the onedotzero 8 festival.
Contributors include:
Rex Crowle  Logan  Psyop
+Cruz.peng.fan  Nakd  James Reitano
Dan Chambers  Neasden control centre  Simon Robson
Designers Republic  Odell  The Sancho Plan
Richard Fenwick  Plates animation  Timo Schaedel
Ruben Fleischer  Pleix  Tokyoplactic
Intro  Precursor  Woof Wan-Bau
DVD 791.4375 ONE

Onedotzero-select DVD 4: adventures in moving image.
A collection of moving image works at the forefront of the new wave of moving image.
Contributors include:
Airside  Dominic Hailstone  R12foot6
Daiki Aizawa  House +cook/intro  Edouard Salier
Daniel Askill  Joji Koyama  Kitada Shin
Blanket  Ishibashi Mitsyuki  Bernard Stulzaft
Bourdoiseau  Nakd  Reuben Sutherland
+Cruz  Nagi Noda  Virgil Widrich
Ganzerli  Grant Orchard  Osada Yuko
Hendrick Dusollier  Pleix
DVD 791.4375 ONE

Onedotzero select DVD 5: adventures in moving image.
The fifth collection of cutting-edge animation, music videos, short films and motion graphics, selected from work screened at and especially made for the international onedotzero_10.
Contributors include:
Duncan Beedie  Ian Gouldstone  Marcin Slawek
The blackheart gang  Guilherme Marcondes  Adam Smith
Alex Chandon  Takagi Masakatsu  Martin de Thurah
+Cruz Tokyo lab  Minivegas  Tokyoplactic
Richard Fenwick  Motomichi Nakamura  Joel Trussell
Yves Geleyn  Ne-o  12foot6
Julien Genoulaz  Alessandro Pacciani
DVD 791.4375 ONE
Rewind and play: an anthology of early British video art.
Rewind + play presents a selection of key works from the first decade of artist’s video practice in the UK. From early conceptual experiments exploring the parameters of the medium to works dealing with media, culture and television this collection explores the range and diversity of the first years of video as new media.
Contributors include:

John Adams  Catherine Elwes  Stephen Littman
Peter Anderson  Judith Goddard  Stuart Marshall
Kevin Atherton  David Hall  Chris Meigh-Andrews
Ian Bourn  Mick Hartney  Marcelline Mori
Ian Breakwell  Madelon Hooykaas  Stephen Partridge
Gabrielle Bown  Brian Hoey  Clive Richardson
Wendy Brown  Tina Keane  Tony Sinden
David Critchley  Tamara Krikorian  Elsa Stansfield
Peter Donebauer  Mike Leggett

DVD 709.04074 LUX

Retrospective of works made during the early years of the London Film-Makers’ co-operative, produced at a time when cinema was being explored and discovered in a radical new way.
Contributors include:

David Crosswaite  Jeff Keen  Lis Rhodes
Stephen Dwoskin  Mike Leggett  Guy Sherwin
Peter Gidal  Annabel Nicolson  John Smith
Marilyn Halford  William Raban  Chris Welsby

DVD 791.43611 SHO

A comprehensive 8-disc anthology on the history of experimental and independent video 1968 - 1980. Contributors include:

DVD 1. Explorations of Presence, Performance, and Audience
Vito Acconi  Joan Jonas  William Wegman
John Baldessari  Shigeko Kubota
Dan Graham  Robert Morris

DVD 2. Investigations of the phenomenal world - space, sound, and light
Peter Campus  Nancy Holt  Bruce Nauman
Tony Conrad  Paul Kos  Charlemagne Palestine
Terry Fox  Marlene Kos  Richard Serra
Gary Hill  Paul McCarthy  Bill Viola

DVD 3. Approaching narrative - There are problems to be solved
Vito Acconi  Arthur Ginsberg
Richard Foreman  Video Free America

DVD 4. Gendered confrontations
Nancy Angelo  Cara DeVito  Martha Rosler
Lynda Benglis  Hermine Freed  Ilene Segalove
Candace Compton  Linda Montano
DVD 5. Performance of video-imaging tools
Stephen Beck  Ralph Hocking  Skip Sweeney
Peer Bode  Phil Morton  Steina Vasulka
Barbara Buckner  Nam June Paik  Woody Vasulka
Ed Emshwiller  Dan Sandin  
Ernest Gusella  Eric Siegel  

DVD 6. Decentralized communications project
Austin Community Television  Julie Gustafson  Curtis Ratcliff
Broadside tv  People's Com. Network  George Stoney
David Cort  People's Video Theatre  Steina Vasulka
Juan Downey  Portable Channel  Woody Vasulka  

DVD 7. Critiques of art and media as commodity and spectacle
Ant Farm  Anthony Ramos  Univ. Community Video-Minneapolis
Dara Birnbaum  Paul Ryan  T.R. Uthco
Optic Nerve  Carlotta Fay Schoolman  
Raindance Corporation  Richard Serra  

DVD 8. Independents address tv audiences
Peter Bull  Alex Gibney  
Downtown Community Television  Top Value Television
DVD 709.04074 SUR v.1-8  
REF-ONLY