

Artists Films held at WSA Library

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Artists' films

A

Abramovic, Marina

[Destriected](#) / Marina Abramovic.

Destriected invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view, revealing diverse attitudes about how we represent ourselves sexually.

DVD 791.4375 DES

Ahtila, Eija-Liisa

[The cinematic works of Eija-Liisa Ahtila.](#)

Eija-Liisa Ahtila's films and cinematic installations explore and experiment with storytelling, creating extraordinary tales out of ordinary human experiences. Dealing with teenage sexuality, family relations, mental disintegration and death, the films also investigate the processes of perception and attribution of meaning.

DVD 709.2 AHT

Aloni, Udi

[Local angel: theological political fragments](#) / Udi Aloni.

Local Angel is a personal, yet political post secular odyssey, combining poetry, music and images both beautiful and horrific. A hybrid of diverse voices such as radical Jewish Kabbalism, Palestinian hip-hop, political activism and the writings of Walter Benjamin, it offers an entirely new way of understanding the Palestine/Israel conflict.

DVD 709.2 ALO

Alys, Francis

[El gringo](#) / Francis Alys.

An artists' film by Francis Alys. Includes an interview with the artist.

DVD 709.2 ALY

Armleder, John

[Hans Van Manen + John M Armleder + Fastland/Ground.](#)

[Loud and Clear](#)

Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 ARM

B

Banksy

[Exit through the gift shop](#) / Banksy

The story of how an eccentric French shop keeper and amateur film maker attempted to locate and befriend Banksy, only to have the artist turn the camera back on its owner with spectacular results. Billed as 'the world's first street art disaster movie' the film contains exclusive footage of Banksy. DVD 791.4372 EXI

Barber, George

[George Barber: beyond language](#) / George Barber.

Selected videoworks 1983 - 2008 by the artist George Barber:

Tilt (1983)	Absence of Satan (1985)
Yes Frank No Smoke (1985)	Secret Society (1986)
Taxi Driver II (1987)	Arts Council GB Scratch (1988)
The Venetian Ghost (1988)	1001 Colours Andy Never Thought Of (1989)
Schweppes Ad (1993)	Hovis Ad (1994)
Curtain Trip (1994)	Passing Ship (1994)
Waiting For Dave (1994)	Say Hello To Lottery Park (1995)
The Story Of Wash & Go (1995)	The Weather (1995)
Walking Off Court (2003)	2001 Colours Andy Never Thought Of (1996)
Withdrawal (1997)	I Was Once Involved In A Shit Show (2003)
Beyond Language (2005)	Automotive Action Painting (2007)
Following Your Heart Can Lead to Wonderful Things (2008).	

DVD 709.2 BAR

Barney, Matthew

[Matthew Barney: no restraint.](#)

Documentary following visual artist Matthew Barney as he journeys to Japan with his collaborator Bjork, to create a narrative sculpture, telling the fantastic love story of two characters that transform from land mammals into whales. DVD 709.2 BAR

[The Order: from Matthew Barney's Cremaster 3.](#)

An artists' film directed by Matthew Barney, with music by Jonathan Bepler and starring Richard Serra, Aimee Mullins and Matthew Barney. DVD 709.2 BAR

Bell, Nikki

[Langlands & Bell.](#)

Includes an interview with the artists where they reflect on their experiences travelling to the warzone of Afghanistan, where they made the controversial film 'Zardad's Dog' and researched the digital animation 'The House of Osama Bin Laden'. DVD 709.2 LAN

Benitez, Francisca

[Pre-emptive disappearance](#) / Francisca Benitez.

Francisca Benitez's Pre-emptive Disappearance describes the effects of the Patriot Act on artists living in New York as told through the tender recounting of someone who discovers that her husband has been arrested for taking photographs "in the wrong place". DVD 709.2 BEN

Bismuth, Pierre

Theo Loevendie + Pierre Bismuth + Strawberry Frog: Loud and clear

Part of a series of 9 DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 BIS

Brakhage, Stan

Filmmakers / Takahiko Iimura.

A film portrait of American experimental filmmakers of the 1960s: Stan Brakhage, Stan Vanderbeek, Jack Smith, Jonas Mekas, Andy Warhol, Takahiko Iimura.

DVD 709.2 IIM

Breakwell, Ian

British Artists Films: Ian Breakwell

A collection of films from the artist, writer and polymath Ian Breakwell. This DVD surveys Breakwell's 30+ years of filmmaking.

DVD 709.2 BRE

Burroughs, William S.

William S. Burroughs : three short films, 1950s - 1960s.

This collection features all the films made through the collaboration of Burroughs, Gysin and Balch in the 50s and 60s, as well as a 50 minute film, Ghosts at No.9, a montage using Burroughs' 'cut up' technique with music supplied by Genesis.

DVD 791.4375 THR

Butler, Brad

The exception and the rule / Karen Mirza and Brad Butler.

Filmed in Pakistan and India, this film is a complex bricolage of formal experiments, overlapping narratives, fictional collaborators and quotations that explore Bertholt Brecht's concept of 'Lehrstücke' so as to ask the simple question, "what is it to make a political film?"

DVD 709.2 MIR

The space between / Mirza & Butler.

A film exploring the complexities of a particular architectural space. By using an arsenal of different cinematic tools, including double exposure, freeze framing and careening camera work, Mirza & Butler transform a handful of recognizable features, including a nondescript interior hallway and a column of exterior balconies, into an increasingly dense and abstract visual field.

DVD 709.2 MIR

Where a straight line meets a curve / Mirza & Butler.

Mirza & Butler's Where A Straight Line Meets A Curve, first began as a visual transcription of the early feminist novel Yellow Wallpaper by Charlotte Perkins Gilman, which through the process of collaboration with the sound artist David Cunningham, developed into an epic meditation on the nature of pictorial space within experimental film. This theme is achieved simply by showing how the daily passage of light, hitting the walls of a small white painted room, can transform its geometry into a complex shifting field of dematerialised colour, space and light.

DVD 709.2 MIR

C

Cartwright, Jacob

[Audubon trilogy : delineations of American scenery and manners](#) / Jacob Cartwright & Nick Jordan.

Three short films shot along the Mississippi and Ohio rivers, contrasting Audubon's vivid tales of frontier America with their present day locations.

Cairo : the breaking up of ice (16 min.)

New Madrid : the earthquake of 1811 (7 min.)

West Point : the hunting of the passenger pigeon (24 min.)

709.2 CAR

Chapman brothers

[Renegade TV gets dazed.](#)

A look at experimental film-makers including Bjork's documentary on minimalism, Kathy Burke's 'The End' and Jake and Dinos Chapman's short 'Art Film'.

DVD 612 RAI

Claerbout, David

[Le moment](#) / David Claerbout.

An artists' film by David Claerbout. Includes an interview with the artist.

DVD 709.2 CLA

Coates, Marcus

[Marcus Coates.](#)

This DVD publication includes an interview with the artist by Tracey Warr about the ideas and processes that inform his work, a documentary about the Dawn Chorus project and a selection of moving image works.

DVD 709.2 COA

D

Danino, Nina

[Temenos](#) / Nina Danino.

This film explores the phenomenon of visionary experience. In the film we see locations where the Virgin Mary is said to have appeared, including Lourdes, Fatima and Medjugorje. Nina Danino films the landscapes that have witnessed these transcendental appearances, imbuing them with a sense of the sacred.

DVD 709.2 DAN

Dekker, Aukje

[Versus](#) / Aukje Dekker.

Aukje Dekker's Versus, records the artist first kissing then head butting a boxing ball continuously for 10 minutes as a single take performance to a camera. Such acts of apparent meaninglessness, allow Dekker to mediate on the status of value in a world without transcendence, which through her acts of banal repetition, create a frame of reference that can ultimately liberate us from the existential void we are all bound to eternally rehearse.

DVD 709.2 DEK

Dick, Vivienne

[Vivienne Dick: afterimages 4](#).

This DVD contains three short films : Guerillere, She had her gun already and Staten Island.

Invoking the spirit of the '60s underground filmmakers, Vivienne Dicks work betrays an interest in individual transgression, urban street life, kitch and pop culture.

DVD 709.2 DIC

Dogra-Brazell

[Plot](#) / Julia Dogra-Brazell.

Julia Dogra-Brazell's Plot, assembles an interlaced bricolage of visual and auditory elements, that form together without any obvious narrative scheme or chronology to create a smooth continuous mnemonic frieze that works to produce a forever delayed sensation of reverie.

DVD 709.2 DOG

Dumas, Marlene

[Ryuichi Sakamoto + Marlene Dumas + Erik Kessels/KesselsKramer : Loud and Clear](#)

Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 DUM

E

Emin, Tracey

[Top Spot](#) / Tracey Emin.

The artist's debut feature film in which she explores small-town life and the theme of sexual imposition on a girl's adolescence. Tracey Emin draws upon her experiences of growing up in the Kent seaside town of Margate and also interviews six teenage girls, hearing about their secrets and self-discovery

DVD 791.4372 TOP

Eno, Brian

[Brian Eno: 14 video paintings.](#)

This DVD brings together Brian Eno's ambient videos 'Mistaken Memories of Mediaeval Manhattan' and 'Thursday Afternoon', which were originally exhibited in art installations and subsequently released on videotape and laserdisc.

DVD 709.2 ENO

[Brian Eno : 77 million paintings.](#)

An exploration of the aesthetic possibilities of 'generative software', utilising the computer's unique capacity as a generating processor to produce original visual components out of a large quantity of hand-painted elements.

DVD 709.2 ENO

Export, Valie

[Valie Export : 3 experimental short films.](#)

Austrian artist Valie Export has been an influential and provocative figure on the international art scene for over three decades. This DVD includes three experimental short films: Mann & Frau & Animal (1970-73), Remote,...remote (1973), Syntagma (1984).

DVD 709.2 EXP

F

Fishbone, Doug

[Elmina](#) / Doug Fishbone .

Elmina brings together two cultural economies that normally have little overlap - the Western art world, and the West African popular film industry. Conceptual artist Doug Fishbone takes on the lead role of Ato Blankson, a small-town Ghanaian farmer fighting government and corporate corruption to protect his land and family from a Chinese oil company.

DVD 709.2 FIS

Fritz, Darko

[End of the message](#) / Darko Fritz.

This film chronicles a project set up by the artist to investigate the behaviours and movements of people when faced with old and new media in both culturally significant spaces and public spaces.

DVD 709.2 FRI

G

Gidal, Peter

[Peter Gidal : volume one.](#)

This DVD contains three short films : Key, Clouds, and Room film 1973.

Rigorous and provocative, Gidal's films are a sustained attempt to reveal the codes and conventions of viewing, and to address the formal fundamentals of film politically.

DVD 709.2 GID

Gilliam, Terry

[The brothers Grimm](#) / Terry Gilliam.

Will and Jake Grimm are travelling con-artists who encounter a genuine fairy-tale curse which requires genuine courage instead of their usual bogus exorcisms.

DVD 791.4372 BRO

Gordon, Douglas

[Zidane : a 21st century portrait](#) / Philippe Parreno and Douglas Gordon.

A documentary profile of Zinedine Zidane. During an entire Real Madrid v. Villareal match before 80,000 fans at the Bernabeu stadium, 17 movie cameras were set up around the playing field focusing solely on Zidane. The soundtrack is made up of Zidane's observations along with a score from Mogwai. An extraordinary film conceived and co-directed by Turner Prize-winning artist Douglas Gordon and French artist Philippe Parreno.

DVD 709.2 GOR

[Over my shoulder](#) / Douglas Gordon.

Artists' film by Douglas Gordon.

DVD 709.2 GOR

Goodwin, Dryden

[Dryden Goodwin.](#)

Many of Dryden Goodwin's key works are revealed in this profile, including his early films 'Heathrow' and the three-screen installation 'Closer' which captures covert video footage of strangers in the city whose features the artist is tracing with a laser pen.

DVD 709.2 GOO

Grice, Malcolm Le

[Malcolm Le Grice : volume one.](#)

Contains five short films:

Little dog for Roger

Whitchurch Down

DVD 709.2 GRI

Berlin horse, Threshold

After Lumiere.

H

Hammer, Barbara

[Bent time and other films from the 80s](#) / Barbara Hammer.

Contains 4 short films:

Pools (1981)

Pond & waterfall (1982)

Stone circles (1983)

Bent time (1983).

DVD 709.2 HAM

Harrison, Paul

[John Wood and Paul Harrison](#).

A selection of video works, drawings and photographs by John Wood and Paul Harrison, and a conversation between the artists and Richard Wentworth.

DVD 709.04074 HAR

Hill, Gary

[Blind spot](#) / Gary Hill.

An artists' film by Gary Hill. Includes an interview with the artist.

DVD 709.2 HIL

Hill, Tony

[Tony Hill](#).

Tony Hill's films present entirely new ways of looking at the world in which we live. His extraordinary sculptural films turn and transform, squeeze and stretch the landscape and constantly challenge how we see what's around us.

DVD 709.2 HIL

Huyghe, Pierre

[I jedi](#) / Pierre Huyghe.

An artists' film by Pierre Huyghe. Includes an interview with the artist.

DVD 709.2 HUY

[Steamboat Switzerland + Pierre Huyghe + Tyler Whisnand/ KesselsKramer: Loud and Clear](#).

Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 HUY

I

limura, Takahiko

Cine dance : The Butoh of Tatsumi Hijikata/ Takahiko limura.

Two representative works of limura's early period in the 1960's both of which are documents from original performances : Anma (The masseurs) and Rose Colour by the Butoh dance originator Tatsumi Hijikata.

DVD 709.2 IIM

Early conceptual videos / Takahiko limura.

Working in experimental film since the early 1960s, Takahiko limura first combined the art of film with video, making a kind of flicker effect in video in two pieces:

A Chair (1970)

Blinking (1970)

Time Tunnel (1971)

Man and Woman (1971)

Visual Logic (and Illogic) (1977).

DVD 709.2 IIM

Filmmakers / Takahiko limura.

A film portrait of American experimental filmmakers of the 1960s: Stan Brakhage, Stan Vanderbeek, Jack Smith, Jonas Mekas, Andy Warhol, and Takahiko limura.

DVD 709.2 IIM

Ma, a Japanese concept / Takahiko limura.

Ma is a Japanese word which can be roughly translated as "gap", "space", "pause" or "the space between two structural parts. In these four films Takahiko limura explores the concept of Ma:

MA: Space/Time in the Garden of Ryoan-Ji (1989)

The Making of in Ryoan-Ji (1989),

MA: The Stones Have Moved (2003-4)

MA (intervals) (1975-77).

DVD 709.2 IIM

Observer/observed and other works of video semiology / Takahiko limura.

A video trilogy: Camera, monitor, frame, Observer/observed, and Observer/observed/observer.

DVD 709.2 IIM

On duration in film / Takahiko limura

Two films by Takahiko limura on the passage of time in film: 2 minutes 46 seconds 16 frames (1972), 1 to 60 seconds (1973)

DVD 709.2 IIM

On time in film /Takahiko limura.

Takahiko limura, an international artist and experimental filmmaker has been working with time-based media since the 1960s. Much of his work has sought to disrupt the ways we view film and video. This DVD includes the following 3 films: 24 frames per second (1975-78), Timed 1,2,3 (1972), One frame duration (1977).

DVD 709.2 IIM

Performance/myself (or video identity) / Takahiko limura.

Collection of video-performances by Takahiko limura produced between 1972 and 1995:

Self identity (1972)

Double identity (1979)

Double portrait (1973-1987)

I love you (1973-1987)

This is a camera which shoots this (1982-1995)

As I see you you see me (1990-1995)

I am a viewer, you are a viewer' (1981).

DVD 709.2 IIM

[Seeing/hearing/speaking](#) / Takahiko limura.

A multimedia/interactive DVD divided into two parts, a new video 'Seeing/Hearing/Speaking', and three 'Other Related Videos' produced during 1978-2001. Based on a sentence taken from the seminal book of Jacques Derrida 'Speech and Phenomena', these pieces examine what Derrida calls "phenomenological essence" or "that I hear myself at the same time that I speak.

DVD 709.2 IIM

[Sky and ground: video poem](#) / Takahiko limura.

A video poem from 1994, directed by Takahiko limura, written by Miyuki Asida.

DVD 709.2 IIM

[Talking picture](#) / Takahiko limura.

In this collection of videos, Talking picture (1981) and Shadowman (1984) Takahiko limura presents a series of mind-twisting videos, meditating on the experience of watching film/video, and of seeing and being seen.

DVD 709.2 IIM

[Writing with light: White calligraphy](#)/ Takahiko limura.

This new work developed out of limura's performance practice that has over the years radically explored the signifying systems of meaning in moving image making.

This DVD includes the films: White Calligraphy, re-read (1967-2010), Performance 1, White Calligraphy (1967-2009), Performance 2, White Calligraphy (1967-2005).

DVD 709.2 IIM

[Yoko Ono : this is not here](#) / Takahiko limura.

A document of the Yoko Ono retrospective art show with John Lennon as guest artist, 'This is not here' held at Everson Museum, New York, 1971. Many important art objects and installations of Yoko's are seen as the camera goes along with Yoko and John through the installations.

DVD 709.2 IIM

J

Jarman, Derek

[Super 8 programme vol. 2](#) / Derek Jarman.

A collection of 5 super 8s that Jarman made over a span of 15 years:

In the Shadow of the Sun (1974-81)

The Art of Mirrors (1973)

Ashden's Walk on Møn (1973)

Stolen Apples for Karen Blixen (1973)

Journey to Avebury (1971)

DVD 709.2 JAR

Jonas, Joan

[Waltz](#) / Joan Jonas.

An artists' film by Joan Jonas. Includes an interview with the artist.

DVD 709.2 JON

Jones, Geoffrey

[Geoffrey Jones - the rhythm of film](#) / Geoffrey Jones.

This DVD features a collection of nine films directed by Geoffrey Jones including a mixture of British Transport Films, industrial shorts and personal works. Films include:

Shell Panorama (1959)

Three Shell Ads (1962)

Snow (1963)

Trinidad and Tobago (1964)

Rail (1966)

This is Shell (1970)

Locomotion (1975)

DVD 791.4375 RHY

Jordan, Nick

[Audubon trilogy : delineations of American scenery and manners](#) / Jacob Cartwright & Nick Jordan.

Three short films shot along the Mississippi and Ohio rivers, contrasting Audubon's vivid tales of frontier America with their present day locations.

Cairo : the breaking up of ice (16 min.)

New Madrid : the earthquake of 1811 (7 min.)

West Point : the hunting of the passenger pigeon (24 min.)

709.2 CAR

Joy, Laura

[Films 2004](#) / Laura Joy.

Features five pieces shot on Super8 film :

Blue Movie

Drawing is Life Backwards

Elemental

Another Journey by Train

Spinning Leaf

DVD 709.2 JOY

Julien, Isaac

[Encore](#) / Isaac Julien.

An artists' film by Isaac Julien. Includes an interview with the artist.

DVD 709.2 JUL

[Isaac Julien's guide to artists' film-making](#) / Kate Bland & Isaac Julien.

The installation artist Isaac Julien provides an insider's view of how he and his contemporaries approach the use of film as a medium. With leading artists Christian Marclay, Tacita Dean and Gillian Wearing.

Audio CD 709.04074 JUL

K

Kaplan, Jo Ann

[Body of work](#) / Jo Ann Kaplan.

Jo Ann Kaplan's Body of Work is characterised by a sensual approach to filmmaking and an exploration of the human and female form as the embodiment of meaning and emotion. Body of Work is a selection of Jo Ann Kaplan's most personal films. Films on this DVD include:

Invocation: Maya Deren (1986)	Story of I (1997)
An Anatomy of Melancholy (2000)	OneTwoThree (2010)
Watching paint dry (2010)	

DVD 709.2 KAP

Keen, Jeff

[GAZWRX: the films of Jeff Keen](#).

Jeff Keen began making films at the age of 37 when his art school film society needed things to show. This release contains over 9 hours of films and videos by the visionary filmmaker from his 60s beatnik movies to his multi-layered videos of the 90s:

Dr. G's home movies	Family star
Selfportrait	Artwar super 8
Family star continued	Self portrait continued
Rayday videos	Artwar videos

DVD 709.2 KEE

Kentridge, William

[Automatic writing](#) / William Kentridge.

An artists' film by the artist William Kentridge.

DVD 709.2 KEN

Kossof, Adam

[Not our darkness](#) / Adam Kossoff.

Not Our Darkness uses the history of the Gdansk Shipyard as a setting to explore Walter Benjamin's 'dialectical image'.

DVD 709.2 KOS

Kren, Kurt

[Kurt Kren : action films](#).

A series of collaborations between the Austrian avante-garde filmmaker Kurt Kren and the performance artists Günter Brus and Otto Mühl. Films include:

Mom and dad (1964)	Leda and the swan (1964)
Ana (1964)	O christmas tree (1964)
Self-mutilation (1965)	Silver - action brus (1965)
Sinus beta (1967)	Cosinus alpha (1966)
September 20 th (1967)	Brus wishes his Christmas on you (1965)

DVD 791.4375 KRE

Kusama, Yayoi

[Haukur Táomasson + Yayoi Kusama + Oliver Voss/Jung von Matt](#)

[Loud and Clear](#)

Part of a series of DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 KUS

L

Lamelas, David

[David Lamelas: Films 1969-1972 / 2004.](#)

A collection of 9 films produced between 1969 and 1972 by David Lamelas, a pioneer of 70's conceptual cinema.

Time as activity (1969)	Reading film from 'Knots' (1970)
Interview with Marguerite Duras (1970)	Gente di Miland (1970)
Cumulative script (1971)	To pour milk into a glass (1972)
Film 18 Paris (1970)	Reading of an abstract from 'Labyrinth' (1970)

A study of the relationship between inner and outer space (1969)
DVD 709.2 LAM

Langlands, Ben

[Langlands & Bell](#)

Includes an interview with the artists where they reflect on their experiences travelling to the warzone of Afghanistan, where they made the controversial film 'Zardad's Dog' and researched the digital animation 'The House of Osama Bin Laden'.

DVD 709.2 LAN

Latham, John

[John Latham films 1960-1971.](#)

This DVD includes all of John Latham's films from the 1960s and 1970s, along with extras including new audio commentaries and film documentation of other Latham projects and performances from the period. This DVD includes the films:

Unclassified Material (1960)	Unedited Material from the Star (1960)
Talk Mr Bard (1961)	Speak (1962), Encyclopedia Britannica (1971)
Erth (1971)	Book plumbing (1967)
Stock exchange (1970)	Ants and locusts (1970)
Fiona's shoe (1970)	Big breather (1973).

DVD 709.2 LAT

Leslie, Alfred

[Cool man in a golden age: selected films / Alfred Leslie.](#)

Alfred Leslie is a pivotal American artist-painter-filmmaker whose work spans the past fifty years.

Cool Man in a Golden Age presents a selection of his key films:

Pull My Daisy (1959)	Birth of a Nation (1965)
The Last Clean Shirt (1964)	A Stranger Calls at Midnight (2008)
USA Poetry (1966)	

DVD 709.2 LES

M

McCarthy, Paul

[WGG](#) / Paul McCarthy.

An Artists' film by Paul McCarthy.

DVD 709.2 MCC

Mekas, Jonas

[Walden: Diaries, notes and sketches](#)/ Jonas Mekas.

Jonas Mekas first completed diary film, an epic portrait of the New York avant-garde art scene of the 60's, is also a ground breaking work of personal cinema.

DVD 791.43092 WAL

[Filmmakers](#) / Takahiko Iimura.

A film portrait of American experimental filmmakers of the 1960s: Stan Brakhage, Stan Vanderbeek, Jack Smith, Jonas Mekas, Andy Warhol, Takahiko Iimura.

DVD 709.2 IIM

Menken, Marie

[Notes on Marie Menken](#) / directed by Martina Kudláček.

Notes on Marie Menken explores the almost forgotten story of the legendary artist Marie Menken (1909-1970) who became one of New York's outstanding underground experimental filmmakers of the 1940s through the 1960s, inspiring artists such as Stan Brakhage, Andy Warhol, Jonas Mekas, Kenneth Anger, and Gerard Malanga. Films include: Visual variations on Noguchi (1945), Glimpse of the garden (1957), Arabesque for Kenneth Anger (1958), Lights (1964).

DVD 709.2 MEN

Mik, Aernout

[Gudni Franzon + Aernout Mik + Jon Matthews and Nirit Peled/Wieden and Kennedy](#)

[Loud and Clear](#)

Part of a series of 9 DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 MIK

Mirza, Karen

[The exception and the rule](#) / Karen Mirza and Brad Butler.

Filmed in Pakistan and India, this film is a complex bricolage of formal experiments, overlapping narratives, fictional collaborators and performative quotations that explore Bertholt Brecht's concept of 'Lehrstücke' so as to ask the simple question, "what it to make a political film?".

DVD 709.2 MIR

[The space between](#) / Mirza & Butler.

A film exploring the complexities of a particular architectural space. By using an arsenal of different cinematic tools, including double exposure, freeze framing and careening camera work, Mirza & Butler transform a handful of recognizable features, including a nondescript interior hallway and a column of exterior balconies, into an increasingly dense and abstract visual field.

DVD 709.2 MIR

[Where a straight line meets a curve](#) / Mirza & Butler.

Mirza & Butler's *Where A Straight Line Meets A Curve* first began as a visual transcription of the early feminist novel *Yellow Wallpaper* by Charlotte Perkins Gilman, which through the process of collaboration with the sound artist David Cunningham, developed into an epic meditation on the nature of pictorial space within experimental film.

DVD 709.2 MIR

Morrison, Bill

[Decasia](#) / Bill Morrison.

Set to an eerily dissonant symphonic score, *Decasia* is composed entirely of decaying, nitrate-based archival footage which seems to melt, burn, drip and deteriorate before the viewer's eyes acting as a testament to the fragile nature of film and the transience of all human endeavour.

DVD 709.2 MOR

N

Ndiritu, Grace

[The nightingale](#)/ Grace Ndiritu.

This piece deals with issues of racial stereotyping since September 11. In this the protagonist is transformed in various guises by using a simple piece of cloth.

DVD 709.2 NDI

Neudecker, Mariele

[Mariele Neudecker: image, music and text 2002 – 2005](#).

This DVD publication includes Mariele Neudecker's major moving image illustration works.

Works include: *Stay her or die* (2002), *Winterreise - a prelude* (2003), *Winterreise* (2003), *Kindertotenlieder* (2005).

DVD 709.2 NEU

[Mariele Neudecker : sculptural and video installation works 1997-2002](#).

An interview with the artist that focuses on her major sculptural and video installation works from 1997 - 2002.

DVD 709.2 NEU

Neuwirth, Manfred

[\(ma\) trilogy](#) / Neuwirth, Manfred.

Artists's films by the artist Manfred Neuwirth. This DVD contains: *Tibetische erinnerungen* (1988-95), *Manga train* (1998), *Magic hour* (1999).

DVD 709.2 NEU

Nguyen, Tuan Andrew

[Frieze films](#) / Tuan Andrew Nguyen.

Frieze Film 2009 was a newly commissioned project in four parts by Danish artist-activists Superflex. Approaching economic crisis as a psychosis to be treated therapeutically, hypnosis is used to relive the stages of financial meltdown. In this segment, a hypnotist guides viewers through their worst financial nightmare.

DVD 709.2 NGU

Nix, Lena

[This is the place](#) / Lena Nix.

Artist Lena Nix explores the beliefs and history of a small Mormon town, originally founded as a utopian commune in the 19th century in Utah.

DVD 709.2 NIX

Noe, Gaspar

[Destricted](#).

Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view revealing diverse attitudes about how we represent ourselves sexually.

DVD 791.4375 DES

Novaczek, Ruth

[Radio](#) / Ruth Novaczek .

5 films by Ruth Novaczek :

Episode (2004)

Sense (2005)

Phoneo (2008)

Alibi (2010)

Radio (2011).

DVD 709.2 NOV

[Ruth Novaczek : selected film and video 1990 - 2005.](#)

A selection of film and video work by artist Ruth Novaczek. Experimental in structure and subject matter, Ruth Novaczeks early work deals primarily with notions of identity, often with an ironic or comic angle. The later, short films and videos are experiments with abstraction and poetic subjects, employing catchphrase and metaphor, music and rhythm. This DVD includes:

Rootless cosmopolitans (1990)

Cheap philosophy (1992)

Cactus Babylon (1996)

Talk Israel (1992/2002)

50 50 (1998)

Drive she said (1998)

Easy listening (2002)

Trilogy (2001)

Series one and two (1999/2000)

Episode (2003)

Sense (2004)

DVD 709.2 NOV

O

O'Neill, Pat

[Water and power](#) / Pat O'Neill.

DVD recording of two films by Pat O'Neill: Water and power (1989), Easyout (1971).

DVD 709.2 ONE

[Five films](#) / Pat O'Neill.

DVD recording of five films by Pat O'Neill:

Sidewinder's delta (1976)	Saugus series (1974)
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Downwind (1973)	Foreground (1979)
-----------------	-------------------

Runs good (1970)

DVD 709.2 ONE

[Silent works](#) / Pat O'Neill.

DVD recording of five films by Pat O'Neill:

Two sweeps (1979)	Let's make a sandwich (1978)
-------------------	------------------------------

Screen (1969)	Squirtgun stepprint (1998)
---------------	----------------------------

Coreopsis (1998)

DVD 709.2 ONE

Ono, Yoko

[Yoko Ono: this is not here](#) / Takahiko Iimura.

A document of the Yoko Ono retrospective art show with John Lennon as guest artist, 'This is not here' held at Everson Museum, New York, 1971. The film begins with Yoko's speech at the press conference that continues throughout the film as she talks about "radical art", a non-violent one, and advocates "total communication". Many important art objects and installations of Yoko's are seen as the camera goes along with Yoko and John through the installations.

DVD 709.2 IIM

Otolith group

[The Turner prize 2010](#) / directed by Jared Schiller.

A short film with The Otolith Group, one of the finalists of the 2010 Turner Prize.

DVD 709.42 TUR

P

Park, Kelvin Kyung Kun

[Invitation to a peaceful city](#) / Kelvin Kyun Kun Park.

Poetic mediation on the various forms of cultural resistance and simple quotidian ways of making do of displaced Korean villagers.

DVD 709.2 PAR

Parker, Jayne

[Jayne Parker](#).

This DVD surveys Parker's 25 years of filmmaking. Films included are:

I Cat	I Dish
Trilogy K	The Pool
Cold Jazz	The Reunion
Blues in B-flat	Stationary Music

DVD 709.2 PAR

Parreno, Philippe

[Zidane: 21st century portrait](#) / Philippe Parreno and Douglas Gordon.

Documentary profile of Zinedine Zidane. During an entire Real Madrid v Villareal match before 80,000 fans at the Bernabeu stadium, 17 movie cameras were set up around the playing field focusing solely on Zidane. The soundtrack is made up of Zidane's observations along with a score from Mogwai. An extraordinary film conceived and co-directed by Turner Prize-winning artist Douglas Gordon and French artist Philippe Parreno.

DVD 709.2 GOR

Petrova, Ralitza

[By the grace of God](#) / Petrova, Ralitza.

Ralitza Petrova's By The Grace Of God, follows the tragic odyssey of the character Jurgen, whose attempt to make contact with his imagined mother, the Queen of England, leads him to a sense of personal crisis.

DVD 709.2 PET

Preibsch, Sara

[Late birds](#) / Sara Preibsch.

A fantastic and yet strangely minimal record of a view from an elevated train by night, as it meanders through London's East End.

DVD 709.2 PRE

Prince, Richard

[Destricted](#).

Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view revealing diverse attitudes about how we represent ourselves sexually.

DVD 791.4375 DES

Pucill, Sarah

[Backcomb](#) / Sarah Pucill.

In Backcomb, two of femininity's mildest tokens, hair and embroidery, serve in the creation of asexualised surrealist experience.

DVD 709.2 PUC

Blind light / Sarah Pucill.

An artists' film exploring the fold between the materiality of film, the psyche and the body.

DVD 709.2 PUC

Cast / Sarah Pucill.

Cast creates a claustrophobic and haunting space where people and things invade worlds in which they do not normally belong. Wide-angled perspectives, shifting points of view and juxtapositions of sound and silence force internal and external realities to collide, creating an unsettling psychic world.

DVD 709.2 PUC

Fall in frame / Sarah Pucill.

A short film by the artist Sarah Pucill.

DVD 709.2 PUC

Early shorts / Sarah Pucill.

This DVD contains 4 short films: You be Mother (1990), Milk and Glass (1993), Backcomb (1995), Mirrored Measure (1996).

DVD 709.2 PUC

Milk and glass / Sarah Pucill.

'Milk and Glass' is an evocative journey from surface to interior - an interior landscape is scrutinised, and an apparent rational calm is revealed as suffocating.

DVD 709.2 PUC

Mirrored measure / Sarah Pucill.

Mirrored Measure features two women separated by a generation. Featuring a table set with glasses and a jug filled with water, a balanced and controlled ritual follows in which the jug is passed round and water is repeatedly sipped.

DVD 709.2 PUC

Stages of mourning / Sarah Pucill.

The film explores the relationship between the hallucinatory power of the phantom of memory with that of the phantom ingrained in the photograph, film or video.

DVD 709.2 PUC

Swollen stigma [DVD video] / Sarah Pucill.

A surreal narrative of a woman travelling through an interior space of several rooms. Memories, or fantasies, of another woman fill her imaginary space.

DVD 709.2 PUC

Taking my skin / Sarah Pucill.

Taking My Skin tracks a dialogue between the artist and her mother. Their exchange ranges from narrating the filming process to their earlier relations.

DVD 709.2 PUC

You be mother / Sarah Pucill.

A film which uses stop-frame animation to disrupt the traditional orders of animate and inanimate, the fluid and the solid. A hallucinatory space is set up when a frozen image of the artist's face is projected onto weighty pieces of crockery atop a table.

DVD 709.2 PUC

R

Raban, William

[William Raban](#).

William Raban has been described as one of the finest exponents of the genre known as 'Avant-Garde Landscape' film. This DVD includes five films:

Thames	Barrier	Fergus Walking
Thames Film		A13
MM		
DVD 709.2 RAB		

Raynal, Jackie

[Deux fois](#) / Jackie Raynal.

This film is an intentionally elementary meditation on certain primary functions of film such as exploring the picture, perceptual memory, relationships between on-screen and off-screen space - all explored in a series of free standing sequence shots.

DVD 709.2 RAY

Rhodes, Lis

[Lis Rhodes : volume one](#).

DVD recording of three short films : Light reading (1978), Pictures on pink paper (1982) and Cold draft (1988). Lis Rhodes has been at the forefront of British experimental filmmaking since the early 1970s.

DVD 709.2 RHO

Richter, Hans

[Dreams that money can buy](#) / Hans Richter.

Berlin-born Hans Richter - Dadaist, painter, film theorist and filmmaker - was one of the most influential members of the cinematic avant-garde. Richter assembled some of the century's liveliest artists as co-creators of Dreams That Money Can Buy, his most ambitious attempt to bring the work of the European avant-garde to a wider cinema audience.

DVD 709.2 RIC

Rist, Pipilotti

[I want to see how you see](#) / Pipilotti Rist.

An artists' film by Pipilotti Rist.

DVD 709.2 RIS

[Caroline Berkenbosch + Pipilotti Rist + *S.C.P.F.](#)

[Loud and Clear](#)

Part of a series of 9 DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.04074 LOU

Roberts, Adam

[Stiletto](#) / Adam Roberts.

A short film about a few moments in the life of a young orphaned boy who restlessly wiles away the time in the suburban idyll of his aunt's unloving home.

DVD 709.2 ROB

Rose, Peter

[Analogies](#) / Peter Rose.

One of the characteristics of Peter Rose's work is to scrutinize the ability of cinema and video to create inherent and often paradoxical meaning without necessarily resorting to narration.

DVD recording of 5 artists films:

Incantation (1968-72)

Analogies: Studies in the movement of time (1977)

Spirit matters (1984-91)

Secondary currents (1983-90)

The man who could not see far enough (1981)

DVD 709.2 ROS

Rosefeldt, Julian

[American night](#) / Julian Rosefeldt & Heinz Peter Schwerfel.

In American Night, the artist creates a melancholy swan song to the American pioneer era and the decline of the American empire, mockingly commenting on current politics.

DVD 709.2 ROS

Ruhm, Constanze

[Constanze Ruhm: video works from 1999-2004.](#)

The films investigate interrelations between the languages of cinema and new media:

Travelling - plan 234 (1999)

ID remix (1999)

Evidence (2000)

X nana/ subroutine (2004)

A memory of the players in a mirror at midnight (2001)

DVD 709.2 RUH

S

Sala, Anri

[Time after time](#) / Anri Sala.

An artists' film by the artist Anri Sala.

DVD 709.2 SAL

Schellow, Alexander

[Still lives](#) / Alexander Schellow.

Still Lives depicts a shimmering nocturnal world, populated by anonymous bodies whose presence we see through the moonlit aura of a ghostly electric fluorescence.

DVD 709.2 SCH

Sedira, Zineb

[Zineb Sedira : Telling stories with differences.](#)

Zineb Sedira's work refers stylistically to traditions of documentary realism, French cinema vérité and photographic representation. This DVD features a selection of her single channel video works taken from her first major solo show:

Retelling histories (2003)

Silent sight (2000)

Don't do to her what you did to me (1998 - 2001)

Autobiographical patterns (1996).

DVD 709.2 SED

Semiconductor

[Semiconductor: hi-fi rise](#)/ Ruth Jarman and Joe Gerhardt

This DVD features 14 short sound films:

A to Z of noise

Retropolis

Linear Puffedrice

New antics

Dat politics

Yes ur right!

Migration

Guest films

People like us- New knowledge

Slowly

Pata jet

Lens

Crystallisation

Recognizer

DVD 709.2 SEM

[Semiconductor: worlds in flux](#) / Ruth Jarman and Joe Gerhardt.

Semiconductor are artists Ruth Jarman and Joe Gerhardt who make stunning, cutting-edge digital artworks in the form of sound-films, music videos and live animation. Guided by obsessive interests in landscape, architecture, geography, chaos / systems theory and artificial life forms, they explore the potential of the computer to unite sound and image.

DVD 709.2 SEM

Smith, Jack

[Filmmakers](#) / Takahiko iimura.

A film portrait of American experimental filmmakers of the 1960s: Stan Brakhage, Stan Vanderbeek, Jack Smith, Jonas Mekas, Andy Warhol, Takahiko iimura.

DVD 709.2 IIM

Stark, Jenny

[Two sunrises](#) / Jenny Stark.

Jenny Stark's *Two Sunrises*, assembles a series of dramatised vignettes that describe one night's experience of the waitress Susie, whilst working at the late night diner Lil Joe's. Stark's film manages to successfully describe the jealousies and friendships of the characters who are caught in these low-paid jobs and the knowingly flirtatious manner of the various customers that populate these minor cathedrals to 24-hour modernity.

DVD 709.2 STA

Shrigley, Patricia

[Grese, West, Atkins, Hindley, Ruda & England](#) / Patricia Shrigley.

Patricia Shrigley's *Grese, West, Atkins, Hindley, Ruda & England*, is filmed as a series of portraits which record the imagined YouTube profiles of 5 infamous female criminals.

DVD 709.2 SHR

Sherwin, Guy

[Guy Sherwin: optical sound films, 1971 – 2007](#).

This DVD features a collection of optical films by the artist Guy Sherwin:

Phase loop (1971)	Sound shapes (1972)
Cycles (1972/1977)	Newsprint (1972)
At the academy (1974)	Soundtrack (1977)
Musical stairs (1977)	Night train (1979)
Railings (1977)	Interval (1974)
Notes (1979/2000)	Optical sound (2007)
Spirals (1974)	Cross Section #2 (1997/2000).

DVD 709.04074 SHE

Snow, Michael

[Michael Snow presents](#).

The apparent vertical scratch in celluloid literally opens into a film within the film. When its figure awakens into a woman in a real unreal set, the slapstick satire of structural film begins.

DVD 709.2 SNO

Superflex

[Frieze films](#) , Tuan Andrew Nguyen, Part 1-4

Frieze Film 2009 was a newly commissioned project in four parts by Danish artist-activists Superflex. Approaching economic crisis as a psychosis to be treated therapeutically, hypnosis is used to relive the stages of financial meltdown. In this segment, a hypnotist guides viewers through their worst financial nightmare.

DVD 709.2 NGU

T

Tait, Margaret

[Margaret Tait : selected films.](#)

Includes the films:

Portrait of Ga (1952)

Hugh MacDiarmid, a Portrait (1964)

Where I Am Is Here (1964)

Tailpiece (1976)

DVD 709.2 TAI

Aerial (1974)

Colour Poems (1974)

Place of Work (1976)

John Macfadyen (Stripes in the Tartan) (1970)

Taomasson, Haukur

[Haukur Táomasson + Yayoi Kusama + Oliver Voss/Jung von Matt.](#)

[Loud and Clear](#)

Part of a series of DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.04074 LOU

Taylor-Wood, Sam

[Expanding pictures](#) / Gillian Wearing & Sam Taylor-Wood.

Gillian Wearing gives a disconcerting twist to the relationship between eleven-year old twins and their mother. Sam Taylor-Wood challenges Kylie Minogue's male/female identity as she mimes in latin to the last known recording of a castrato.

DVD 709.04074 EXP

[Sam Taylor-Wood.](#)

Sam Taylor-Wood's distinctive photographs and films are alluring and seductive. In this film Sam Taylor-Wood reflects on her concerns and ways of working, on autobiography in her art, and on sex and death.

DVD 709.2 TAY

Themerson, Franciszka

[The films of Stephan and Franciszka Themerson.](#)

The DVD contains the three surviving Themerson films (all others were lost in Nazi-occupied Poland): The adventure of a good citizen (1937), Calling Mr. Smith (1943), The eye and the ear (1944/45).

DVD 709.2 THE

Tscherkassky, Peter

[Films from a dark room](#) / Peter Tscherkassky.

Seven films created in a dark room by direct exposure of the film material without using a camera:

L'Arrivee (1997/1998)

Dream work (2001)

Get ready (1999)

Motion picture (La sortie des ouvriers de l'usine lumiere a Lyon, 1984)

DVD 709.2 TSC

Outer space (1999)

Manufraktur (1985)

Miniaturen - viele Berliner kunstler in Hoisdorf (1983)

V

Vanderbeek, Stan

[Filmmakers](#) / Takahiko Iimura.

A film portrait of American experimental filmmakers of the 1960s: Stan Brakhage, Stan Vanderbeek, Jack Smith, Jonas Mekas, Andy Warhol, Takahiko Iimura.

DVD 709.2 IIM

Viola, Bill

[Hatsu-yume \(first dream\)](#) / Bill Viola.

Regarded by many as Bill Viola's masterpiece, this film is a spiritual allegory equating light and dark with life and death.

DVD 709.2 VIO

[I do not know what it is I am like](#) / Bill Viola.

An epic journey in five chapters, this is a personal investigation into the inner states and connections to animal consciousness.

DVD 709.2 VIO

[The Passing](#) / Bill Viola.

The Passing is a personal response to the spiritual extremes of birth and death in the family.

DVD 709.2 VIO

Voss, Oliver

[Haukur Tómasson + Yayoi Kusama + Oliver Voss/Jung von Matt.](#)

[Loud and Clear](#)

Part of a series of DVDs aimed at exploring the dynamics between image and sound. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.04074 LOU

W

Warhol, Andy

[Andy Warhol : 4 silent movies .](#)

Four short films by Andy Warhol:

Kiss (1963)

Blow Job (1964)

Mario Banana (1964)

Empire (1964).

DVD 709.2 WAR

[Andy Warhol: my hustler.](#)

DVD featuring two short films by Andy Warhol. Hustler (1965) and I am a man (1976).

DVD 709.2 WAR

[Andy Warhol : Vinyl & The velvet underground and Nico .](#)

Two short films by Andy Warhol: Vinyl (1965) shot in the Factory one day in March 1965 and The Velvet Underground and Nico (1966).

DVD 709.2 WAR

[The Chelsea girls / Andy Warhol.](#)

Lacking a formal narrative, Warhol's arthouse classic follows various residents of the Chelsea Hotel in 1966 New York City, presented in a split screen with a single audio track in conjunction with one side of screen.

DVD 709.2 WAR

[Lonesome cowboys / Andy Warhol.](#)

This film is a satire of Hollywood westerns with a plot which is loosely based on Romeo and Juliet.

DVD 709.2 WAR

[The nude restaurant / Andy Warhol.](#)

In The Nude Restaurant, Viva holds court as a waitress at the Mad Hatter restaurant alongside a cast of men wearing G-strings. Viva's relentless monologue alternates between serious and superficial, discussing her Catholic childhood, early sexual experiences and the anti-war movement. Warhol claimed the film to be an anti-war statement and the dialogue reflects aspects of 1960s American counterculture.

DVD 709.2 WAR

[13 most beautiful : songs for Andy Warhol's screentests.](#)

Between 1964 and 1966, Andy Warhol shot nearly 500 Screen Tests, beautiful and revealing portraits of hundreds of different individuals, from the famous to the anonymous, all visitors to his studio, the Factory. The resulting two-and-a-half-minute film reels were then screened in slow motion, resulting in a fascinating collection of four-minute masterpieces that startle and entrance.

DVD 709.2 WAR

Wearing, Gillian

[Self made](#) / Gillian Wearing.

The debut documentary feature from Turner prize winning artist Gillian Wearing.

DVD 709.2 WEA

[Yello + Gillian Wearing + NEW.](#)

[Loud and Clear](#)

Part of a series of DVDs aimed at exploring the dynamics between image and music. Each DVD features a collaborative project between an artist, a composer and a publicity designer.

DVD 709.2 WEA

[Expanding pictures](#) / Gillian Wearing, Sam Taylor-Wood.

Gillian Wearing gives a disconcerting twist to the relationship between eleven-year old twins and their mother. Sam Taylor-Wood challenges Kylie Minogue's male/female identity as she mimes in latin to the last known recording of a castrato.

DVD 709.04074 EXP

Weir, Grace

[A fine line](#) / Grace Weir.

This DVD contains two film installation pieces of the artist Grace Weir: Dust Defying Gravity (2003) and Bending Space time in the Basement (2003).

DVD 709.2 WEI

Welsby, Chris

[British artists' films](#) /Chris Welsby.

Film and interview tracing the career of the film and installation artist Chris Welsby, whose subtle meditations on landscape have been exhibited at major galleries around the world.

DVD 709.04074 WEL

Whall, Miranda

[Samuel and I](#) / Miranda Whall.

Collection of three films by Miranda Whall: Samuel and I, Simon and I, Ladybird. All three films depict a series of self-portraits engaged in autoerotic activity, whilst seemingly unaware of a series of large birds, fish and cats that float, perch or mull around the white background that surrounds them.

DVD 709.2 WHA

Wood, John

[John Wood and Paul Harrison.](#)

A selection of video works, drawings and photographs by John Wood and Paul Harrison, and a conversation between the artists and Richard Wentworth.

DVD 709.04074 HAR

Z**Zubillaga, Luciano**

[Music for a missing film](#) / Luciano Zubillaga.

This film traces the spiritual and material remnants of the lost film El Huerto made in Venezuela in 1964, through exploring the aesthetics of film restoration, reconstruction and montage in the context of a fading collective memory.

DVD 709.2 ZUB

Artists' films Anthologies

Best of RESFEST Digital Film Festival: Volume 1, 2 and 3

The Best of RESFEST is a collection of hand-picked short films from the archives of RESFEST, a preeminent event that travels the world, showcasing outstanding works from emerging digital media artists in the areas of filmmaking, broadcast design and music video.

Volume 1

Stephen X. Arthur
AWOL
Rodney Ascher
Adam Gravois
James Kennedy
Max Kisman

Jose Javier Martinez
Dean Mermell
Mike Mills
Stefan Nadelman
Michael Overbeck
Rob Sabiston

Zach Schlappi
Thomas Trail
Herman Weeb
Koji Yamamoto

Volume 2

Alessandro Bavri
David Birdsell
Elyse Couvillion
Simon Ellis

Ari Gold
David Kartch
Daniel Lolfin
Mark Osborne

Tom Schrouder
Brett Simon
Suzie Templeton
Virgil Widrich

Volume 3

Geoff Adams
Robert Bradbrook
Cath le Couteur
Brian Garnell
DVD 791.4375 RES

Tim Hope
Celia Galan Julve
Steve Katz
Richard Kenworthy

Junji Kojima
Matt McCormick
Stefan Nadelman

Cinema Dada.

A collection of short films by artists associated with the Dadaist movement of the 1920s:

Rene Clair
Viking Eggeling
Man Ray
DVD 791.436116 DAD

Francis Picabia
Hans Richter

Cinema 16:

Cinema16 celebrates the short film by showcasing some of the best classic and award winning shorts on DVD.

European short films

Roy Andersson
Jean-Luc Godard
Anders Thomas Jensen
Krzysztof Kieslowski
Jan Kounen

Patrice Leconte
Lukas Moodysson
Nanni Moretti
Chris Morris
Peter Mullan

Juan Solanas
Jan Svankmajer
Lars von Trier
Tom Tykwer

World short films

Andrea Arnold	Lavis & Szczerbowski	Wagner & Prehn
Jane Campion	Andrew Maclean	Taika Waititi
Sylvain Chomet	Guy Maddin	Park Chan-Wook
Alfonso Cuaron	Ousmane Sembene	Naoto Yamakawa
Simon Ellis	Alexander Sokurov	
Adam Elliot	Guillermo del Toro	

British short films

Stephen Daldry	Asif Kapadia	Christopher Nolan
Simon Ellis	Mike Leigh	Martin Parr
Jim Gillespie	Adrian McDowall	Brian Percival
Peter Greenaway	Toby McDonald	Lynne Ramsay
Tom and Charles Guard	Morag McKinnon	Ridley Scott

American short films

Tim Burton	Stefan Nadelman	Peter Sollett
Adam Davidson	Joe Nussbaum	Todd Solondz
Maya Deren	Adam Parrish	Peter Sollett
Standish Lawder	Alexander Payne	Andy Warhol
George Lucas	D.A. Pennebaker	
Mike Mills	Gus Van Sant	
DVD 791.4375 CIN		

Destricted.

Destricted invited seven artists to make short films representing their views on sex and pornography. The resulting films portray very different points of view revealing diverse attitudes about how we represent ourselves sexually.

The artists include:

Marina Abramovic	Gaspar Noe
Matthew Barney	Richard Prince
Marco Brambilla	Sam Taylor-Wood
DVD 791.4375 DES	

Filmmakers /Takahiko Iimura.

A film portrait of American experimental filmmakers of the 1960s:

Stan Brakhage	Jonas Mekas	Stan Vanderbeek
Takahiko Iimura	Jack Smith	Andy Warhol
DVD 709.2 IIM		

[Flux film anthology](#) : compiled by George Maciunas & Jonas Mekas.

This series of 37 films, which George Maciunas began gathering as early as 1966, was compiled by Jonas Mekas at New York's Anthology Film Archives in 1992. Though some films are still missing, it is the most complete version to date since Maciunas' death in 1978.

This DVD contains films by:

Eric Anderson	Peter Kennedy	James Riddle
George Brecht	George Landow	Paul Sharits
John Cavanaugh	George Maciunas	Chieko Shiomi
John Cale	Yoko Ono	Pieter Vanderbiek
Albert Fine	Nam June Paik	Ben Vautier
Dick Higgins	Mike Parr	Wolf Vostell
Joe Jones	Jeff Perkins	Robert Watts

DVD 709.04074 FLU

[Midnight underground.](#)

A collection of films exploring issues of gender, love, sexuality, and the family.

Contributors include:

Kenneth Anger	Ernie Gehr	Chris Newby
Bruce Bailey	Annie Griffin	Susan Pitt
Anthony Balch	Alexander Hamid	Sally Potter
Clio Barnard	Tony Hill	Simon Pummell
Walerian Borowczyk	Ken Jacobs	Quay Brothers
Stan Brackage	Maggie Jailler	William Raban
Robert Breer	Derek Jarman	Daniel Reeves
Wojciech Bruszewski	Erik Knudsen	Georges Rey
Luis Bunuel	Andrew Kotting	Paul Sharits
Bruce Conner	Kurt Kren	Martin Scorsese
Salvador Dali	Diana Krumins	Guy Sherwin
Maya Deren	Debbie Lees	Jan Svankmajer
Alnoor Dewshi	Alfred Leslie	Anna Thew
Vivienne Dick	Len Lye	David Weiss
Steve Dwoskin	Manray	
Peter Fischli	Emma Miles	

DVD 791.43611 MID

[Onedotzero - select DVD 1: adventures in moving image.](#)

A collection of short graphic and animated films.

Contributors include:

Le Cabinet	Lynnfox	Run Wrake
D-fuse	Pleix Collective	Shynola
Richard Fenwick	Andy Martin	Tomato
Tim Hope	Mitget	Twenty2 product
Jake Knight	Pleix Collective	Unit 9
The light surgeons		

DVD 791.4375 ONE

Onedotzero - select DVD 2: adventures in moving image.

Unique collection of music videos, short films, animations and motion graphic works.

Contributors include:

Drawing+Manual	MK12	Timo Schaedel
Hardstaff	Ne-o	Chris Shepard
Nakao Hiroyuki	Power Graphixx	Shynola
Ed Holdsworth	Psyop	Teevee Graphics
Tim Hope	Alexander Rutterford	Unit9
Lobo	Tomioka Satoshi	Xmas

DVD 791.4375 ONE

Onedotzero-select DVD 3: adventures in moving image.

Collection of moving image work, featuring favourites from the onedotzero 8 festival.

Contributors include:

Rex Crowle	Logan	Psyop
+Cruz.peng.fan	Nakd	James Reitano
Dan Chambers	Neasden control centre	Simon Robson
Designers Republic	Odell	The Sancho Plan
Richard Fenwick	Plates animation	Timo Schaedel
Ruben Fleischer	Pleix	Tokyoplastic
Intro	Precursor	Woof Wan-Bau

DVD 791.4375 ONE

Onedotzero-select DVD 4: adventures in moving image.

A collection of moving image works at the forefront of the new wave of moving image.

Contributors include:

Airside	Dominic Hailstone	R12foot6
Daiki Aizawa	House +cook/intro	Edouard Salier
Daniel Askill	Joji Koyama	Kitada Shin
Blanquet	Ishibashi Mitsyuki	Bernard Stulzaft
Bourdoiseau	Nakd	Reuben Sutherland
+Cruz	Nagi Noda	Virgil Widrich
Ganzerli	Grant Orchard	Osada Yuko
Hendrick Dusollier	Pleix	

DVD 791.4375 ONE

Onedotzero select DVD 5: adventures in moving image.

The fifth collection of cutting-edge animation, music videos, short films and motion graphics, selected from work screened at and especially made for the international onedotzero_10 .

Contributors include:

Duncan Beedie	Ian Gouldstone	Marcin Slawek
The blackheart gang	Guilherme Marcondes	Adam Smith
Alex Chandon	Takagi Masakatsu	Martin de Thurah
+Cruz Tokyo lab	Minivegas	Tokyoplastic
Richard Fenwick	Motomichi Nakamura	Joel Trussell
Yves Geleyn	Ne-o	12foot6
Julien Genoulaz	Alessandro Pacciani	

DVD 791.4375 ONE

Rewind and play: an anthology of early British video art.

Rewind + play presents a selection of key works from the first decade of artist's video practice in the UK. From early conceptual experiments exploring the parameters of the medium to works dealing with media, culture and television this collection explores the range and diversity of the first years of video as new media.

Contributors include:

John Adams	Catherine Elwes	Stephen Littman
Peter Anderson	Judith Goddard	Stuart Marshall
Kevin Atherton	David Hall	Chris Meigh-Andrews
Ian Bourn	Mick Hartney	Marcelline Mori
Ian Breakwell	Madelon Hooikaas	Stephen Partridge
Gabrielle Bown	Brian Hoey	Clive Richardson
Wendy Brown	Tina Keane	Tony Sinden
David Critchley	Tamara Krikorian	Elsa Stansfield
Peter Donebauer	Mike Leggett	
DVD 709.04074 LUX		

Shoot, shoot, shoot : the London film-makers' co-operative ; British avant-garde film of the 1960s and 1970s.

Retrospective of works made during the early years of the London Film-Makers' co-operative, produced at a time when cinema was being explored and discovered in a radical new way.

Contributors include:

David Crosswaite	Jeff Keen	Lis Rhodes
Stephen Dwoskin	Mike Leggett	Guy Sherwin
Peter Gidal	Annabel Nicolson	John Smith
Marilyn Halford	William Raban	Chris Welsby
DVD 791 43611 SHO		

Surveying the first decade: video art and alternative media in the U.S. 1968-1980.

A comprehensive 8-disc anthology on the history of experimental and independent video 1968 - 1980. Contributors include:

DVD 1. Explorations of Presence, Performance, and Audience

Vito Acconi	Joan Jonas	William Wegman
John Baldessari	Shigeko Kubota	
Dan Graham	Robert Morris	

DVD 2. Investigations of the phenomenal world - space, sound, and light

Peter Campus	Nancy Holt	Bruce Nauman
Tony Conrad	Paul Kos	Charlemagne Palestine
Terry Fox	Marlene Kos	Richard Serra
Gary Hill	Paul McCarthy	Bill Viola

DVD 3. Approaching narrative - There are problems to be solved

Vito Acconi	Arthur Ginsberg
Richard Foreman	Video Free America

DVD 4. Gendered confrontations

Nancy Angelo	Cara DeVito	Martha Rosler
Lynda Benglis	Hermine Freed	Ilene Segalove
Candace Compton	Linda Montano	

DVD 5. Performance of video-imaging tools

Stephen Beck	Ralph Hocking	Skip Sweeney
Peer Bode	Phil Morton	Steina Vasulka
Barbara Buckner	Nam June Paik	Woody Vasulka
Ed Emshwiller	Dan Sandin	
Ernest Gusella	Eric Siegel	

DVD 6. Decentralized communications project

Austin Community Television	Julie Gustafson	Curtis Ratcliff
Broadside tv	People's Com. Network	George Stoney
David Cort	People's Video Theatre	Steina Vasulka
Juan Downey	Portable Channel	Woody Vasulka

DVD 7. Critiques of art and media as commodity and spectacle

Ant Farm	Anthony Ramos	Univ.Community Video-Minneapolis
Dara Birnbaum	Paul Ryan	T.R. Uthco
Optic Nerve	Carlotta Fay Schoolman	
Raindance Corporation	Richard Serra	

DVD 8. Independents address tv audiences

Peter Bull	Alex Gibney
Downtown Community Television	Top Value Television
DVD 709.04074 SUR v.1-8	
REF-ONLY	